



AGO NEWSLETTER

American Guild of Organists

Salt Lake City Chapter

Janet Folster editor, jbfolster@gmail.com

DEAN'S MESSAGE

Dean? When I said I would volunteer to help, I wasn't expecting "Dean". What is a "Dean" anyway? "Merriam Webster gave me these choices: "1) The head of the chapter of a collegiate or cathedral church; 2) A Roman Catholic priest who supervises one district of a diocese; 3) The head of a division, faculty, college, or school of a university; 4) a college or secondary school administrator in charge of counseling and disciplining students; and 5) doyen. Obviously, 1 through 4 don't apply. That leaves number 5 – "doyen". Am I a "doyen"? I don't know. I had to look that one up. Doyen: "(a) the senior member of a body or group; (b) a person considered to be knowledgeable or uniquely skilled as a result of long experience in some field of endeavor".

I am not a "doyen" – yet. I would like to be and maybe one day I will be. And serving in this position is a very exciting prospect for me because it is a significant step leading to what may one day be considered my "doyenship". I have the unique opportunity to come to know all members of this Chapter, associate and learn from others much more qualified than myself, and help others to become knowledgeable and uniquely skilled in the organ and choral fields utilizing the resources of this Chapter and the Guild. This is an exciting adventure.

Our Chapter will provide all members the same opportunity. On July 8th I had the opportunity to participate in the blessing of my new grandson "Peter". The

blessing took place in an LDS church in Logan. I arrived early. Another meeting was just ending. I looked through the window in the door to the chapel and observed a young lady on a Rodgers accompanying the closing hymn. I entered as she started the postlude and watched from behind. No organ shoes but she was showing some pedaling skills. When she was done I introduced myself. I learned that she studied music and piano at Utah State University, but never organ. I commented on her pedaling skills and she told me that friends had given her some tips. I asked her if she knew anything about the American Guild of Organists. She had heard of it, but knew nothing about the Guild. I offered that membership in the Chapter would open opportunities for her to associate with other organists in her same shoes, learn from more experienced organists and improve her skills and service playing. Her eyes brightened and she was genuinely excited about that possibility.

This is what our Chapter can do for young musicians, and old. (Just look at me). As a Chapter, if we provide our members with what they need and want, they will come, we will have a great Chapter, and we will all have a great time together.

My commitment to you is to lead a Chapter that meets your needs and wants. I want to hear from each of you. How can our Chapter benefit you? Please let me know. Email me: jkr1364@msn.com
Your Doyen: John K. Rice
(By the way, what is the difference between an organist and a terrorist?)

EVENTS

DAVID PICKERING: Organ Recital **Sunday August 5, 2018 at 8pm**

Please join us for an organ recital by David Pickering on The Wesleyan Heritage Organ at First United Methodist Church of SLC (2nd East & 2nd South). All are welcome. A free will offering will be accepted for the performer and CD's will be sold.

Pickering completed his degrees from the University of Kansas and Brigham Young University in organ performance and musicology; he has also pursued technical studies with pianist Sheila Paige. His organ teachers include Parley Belnap, James Higdon, J.J. Keeler, and Arlene Small.

News from Daniel E. Gawthrop:

Please excuse the rather impersonal nature of this group email, but I recently received news that my **Symphony No. 1 for Organ, "O Jerusalem"** will be included in David Pickering's Salt Lake City recital in a few weeks and wanted to invite folks to join me in attending. Here's the info I received:

David Pickering, Associate Professor of Music at Kansas State University, will perform an organ recital on the Bigelow organ Op. 38 (2016, III/43) at First United Methodist Church in Salt Lake City on Sunday, August 5 at 8:00 PM. The church is located at 203 S 200 East, Salt Lake City. The performance is free and open to the public; a freewill offering will be taken and Pickering's two most recent recordings will be available for sale for \$5 (LIKE A FIRE--Organ Music of Daniel E. Gawthrop) and \$15 (AMERICAN IMPRESSIONS, recently released on the Raven label). The program will last about an hour and will be comprised of the following works: Chorale Improvisation on "Let All Mortal Flesh Keep Silent" (J.J. Keeler), Prelude and Fugue in D Major, BWV 532 (J.S. Bach), Choral in E

Major (Cesar Franck), and Symphony No. 1--O Jerusalem (Daniel E. Gawthrop)

SOCIAL & ECCLES CONCERT

Sunday, Sept. 9, 2018

Potluck: 6-7pm – First Presbyterian Church 12 C St E, Salt Lake City
Meat will be provided, please bring a side dishes or finger food

Organ Recital: 8pm

Andrew Unsworth
Mormon Tabernacle Choir, Salt Lake City
Cathedral of the Madeleine
331 E. South Temple, Salt Lake City

An evening honoring the music of Roy Darley

Friday, Sept. 21, 2018, 7:30 pm

Salt Lake Tabernacle

Roy Darley was born in September of 1918. This is his centennial celebration.

There will 10 performers. John Longhurst, Clay Christiansen, Richard Elliott, Brian Mathias, Chad Staten, Mark Bell, Ken Udy, Lynn Thomas, David Bytheway, Bill Hesterman.

There will be a meet and greet afterwards in the JSMB Relief Society Room on the mezzanine level

PEDALS, PIPES AND PIZZA

Sat., Oct. 27, 2018, 8:30 am – 12:30 pm

First United Methodist and St. Marks

THE TWENTY-FIFTH SEASON

*All Eccles Organ Festival Recitals are given
on Sundays at 8:00 PM at the Cathedral of
the Madeleine*

*All events are offered free of charge and
open to the public. Donations are welcome*

September 9, 2018 – 8:00 PM

Organ Festival Recital

Andrew Unsworth

*Mormon Tabernacle Choir, Salt Lake City,
UT (USA)*

Music by Bach, Vierne and Whitlock

October 14, 2018 – 8:00 PM

Organ Festival Recital

Olivier Latry

Cathedral of Notre Dame, Paris (France)

Music by Liszt, Schumann, Alain, and
improvisations

November 11, 2018 – 8:00 PM

Organ Festival Recital

Monica Czausz

*Artist Diploma candidate, The Curtis
Institute of Music, Philadelphia, PA (USA)*

Music by Bach, Parry and Creston

Friday December 7, 2018 and Sunday

December 9, 2018 – 730PM

Open Gallery Nights

*Cathedral of the Madeleine, Salt Lake City,
UT (USA)*

January 13, 2019 – 8:00 PM

Organ and Brass Festival Recital

Gabriele Terrone and the Madeleine

Brass Ensemble

*Cathedral of the Madeleine, Salt Lake City,
UT (USA)*

Music by Litaize, Dupré, Franck and Callai

February 10, 2019 – 8:00 PM

Organ Festival Recital

James O'Donnell

Westminster Abbey, London, England

Music Bach, Stanford, de Grigny, Franck

March 9, 2019 – 10:00 AM

Master Class with Katelyn Emerson

*At Libby Gardner Concert Hall, University
of Utah*

March 10, 2019 – 8:00 PM

Organ Festival Recital

Katelyn Emerson

Master Orgel Candidate, Stuttgart

Staatliche Hochschule für Musik, Germany

Music by Rheinberger, Tournemire and

Laurin

**March 17, 24, 31 and April 7, 2019 – 5:30
PM**

Sunday Evening Organ Recitals –

Lent 2019

*Cathedral of the Madeleine, Salt Lake City,
UT (USA)*

CONGRATULATIONS!!!

2017-18 Certification

CAGO:

Rebecca P. Bennion, SLC

Julie Taylor Hales, Draper

SPC:

Mary Beck, Brigham City

Kristin Cook, SLC

Jodie Cundick, Millcreek

Scott Ranson Mills, SLC

John Karl Rice, South Jordan

Membership Overview

Individuals interested in the organ and choral music fields are invited to join the American Guild of Organists. Membership is open to everyone, regardless of denominational affiliation or musical ability.

Membership in the AGO brings the following benefits

- **Annual subscription to *The American Organist***
- **Access to national job postings**
- **Eligibility for high-quality insurance plans for health, car, home, and professional liability at competitive rates**
- **Discounts on AGO convention fees and educational resources**
- **Discounts on Certification exam fees**
- **Chapter events such as recitals, workshops, meetings, and seminars (chapter members only)**
- **Voting privileges in officer elections**

AGO membership is offered both through local chapters, and to individuals who wish to participate as independent members without chapter affiliation. Local chapters hold regular meetings featuring performances, lectures, seminars, and discussions on a wide variety of topics. Many chapters also offer monthly newsletters, scholarship programs, musician placement services, and substitute referrals to employing institutions. Independent members enjoy all of the same national benefits as chapter members, however, they do not receive the various benefits local chapters have to offer.

There is a specific membership available that is only \$50/year. It is for organists who

are volunteer organists, or who make less than \$1000/year from organ work. Don Cook got that going from AGO HQ. There is a paper form for it. It is not online yet.

New Membership Option: Volunteer Member

Max Walker, Sub-Dean

If you are volunteer church organist and you earn less than \$1000 from your teaching, performance, or service involving the organ, then you qualify to join the AGO as a Volunteer Member.

Volunteer Membership privileges are the same as Regular Members, except that the monthly magazine will be available to you online only.

The AGO is a non-profit organization dedicated to supporting organists in developing their skills and their ability to serve the community. Membership dues provide nearly all of the chapter's income each year. Dues support all of our chapter events and initiatives. For example:

- To support certification and training activities
- To provide social events to make chapter and community connections.
- To sponsor member recitals and concerts that enrich our community and help musicians to discover the wide possibilities for artistic expression found in the organ.
- To give access to the magnificent organs found in Utah.

You can support and enjoy these member benefits through membership dues and donations to the chapter.

Do you have questions about renewals or about joining the AGO? Contact Emily Spencer emily@slcago.org.

See attachment to your email to view "Volunteer Member" application.

Executive Committee meeting date and time

Last Wednesday evening of each month,
7:00 p.m. at 8545 Redwood Road, Ste. C,
West Jordan, Utah

It is an open meeting. Anyone and everyone is welcome. However, only Officers and Executive Committee members are entitled to vote.

PLANNED GIVING is a means of making a charitable gift part of a donor's overall financial, estate, tax and philanthropic planning, maximizing the benefits to both the donor and the charity, and often achieving significant tax savings. Please consider including the Salt Lake Chapter of the American Guild of Organists in your will or trust. To learn more you are welcome to contact John K. Rice at 801 568-1500 or jricelaw@gmail.com for more information about including the Salt Lake Chapter of the American Guild of Organists in your will or trust.

DONATIONS: Our Chapter does not live on membership dues alone. And we need your help to fund the many events and programs sponsored by the Chapter. Please consider making a donation today. See contact information for John K. Rice (above paragraph).