



Salt Lake Chapter // American Guild of Organists

THE BOMBARDE

January 2017



The Salt Lake Tabernacle on February 20, 1937. The Utah Chapter of the AGO was chartered in 1937.

Dean's Column

Hello my dear friends,

I hope all of you had a Merry Christmas and a happy New Year. Remember that even though it's the craziest time of year, it's also the happiest time of year. I love all the musical opportunities which take place during December. I'm so grateful for people like you who are willing to share your musical talent. The music brings so much peace and joy to my soul.

We have a lot more exciting Events coming up in the next six months, including the West Region Convention right here in Salt Lake City, so check the calendar frequently. (slcago.org/calendar)

I have a little challenge for all of you. I know we beat ourselves up sometimes because we don't accomplish everything we need to, or think we need to in a day because there are only 24; not 100 hours!

My Challenge: This January, start the year with an empty jar. Each week, write down something wonderful that happened on a piece of paper and place it in the jar. On New Year's 2018, emp-

ty the jar and (while relaxing!) read about the amazing year 2017 was.

I hope to see you soon. I'll continue to work on making this a wonderful year with the help of my board members.

Please let me know if you have any questions or concerns. I'll do my very best to help you.

Thanks and Happy New Year!

Becky
Becky Ázera
Dean
becky@slcago.org

SLCAGO at 80 years!

by Alex Oldroyd

In 2017, the Salt Lake Chapter is celebrating its 80th anniversary! The Utah Chapter of the AGO was chartered in 1937, with Dr. Frank Asper as founding Dean.

Born in 1892 to a musical family, Asper began his musical career on the harmonium (reed organ), which his father brought across the plains in a covered wagon. Frank studied under Ebenezer Beesley in his youth, and

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Chapter Officers

Dean

Becky Ázera
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2016 - 2018

Sub-Dean/Program Chair

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2016 - 2018

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2016 - 2018

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followed the harmonium with the piano, and by age 12, the pipe organ. His inaugural performance was on the original Assembly Hall organ, about which we know very little, but seems to have contained some parts from the original Joseph Ridges Tabernacle Organ. A contemporary newspaper article published in 1878 describes "a few parts of the organ that was in the Old [1867/current] Tabernacle are being used in its construction, but as it is being enlarged, with additional pipes, bellows, stops, etc., it can really be called a new organ." (*Deseret News*, Nov. 27 1878)

Asper went on to study at Stern's Conservatory in Berlin, Germany, and later graduated with honors from the New England Conservatory in Boston. He was awarded an honorary doctor of music degree by Bates College in 1938.

Asper took two jobs in 1924: as Music Director and Organist at First Methodist Episcopal Church (now First United Methodist) in Salt Lake, and more famously, as a Tabernacle Organist. He remained at First Methodist until 1939, and at the Tabernacle bench until 1965.

During his tenure at the Tabernacle, Asper would perform approximately 5000 organ recitals, accompany more than 1000 broadcasts of *Music and the Spoken Word*, produce a solo LP record, and had his own radio program.



Frank Asper at the Austin console of the Mormon Tabernacle Organ, ca. 1935. Photo provided by Steven Lawson to the Organ Historical Society's web site.

In reality, Asper's musical career needs little introduction. It is his contribution to the Guild which deserves some closer scrutiny.

In many short biographies of Asper,

the only mention of the Guild is that Asper was a Fellow of the American Guild of Organists.

Founding the Utah Chapter of the American Guild of Organists in 1937 certainly brought an air of prestige to the organ community of the Salt Lake valley and surrounding areas.

Having been involved with leadership of the Chapter for nearly six years, I can only imagine the challenge of starting up, recruiting members, planning activities, etc., let alone without the aid of the computer or email in any of it!

These were also busy years professionally for Asper. In addition to normal duties preparing and playing recitals, planning weekly church services, directing his church choir, he was also composing and editing music. He published several volumes of organ music and arrangements, and composed music and lyrics for several hymns. *The American Organist* published an article about him entitled "The Poet Organist" in 1989. The Tabernacle Choir began its weekly Music and the Spoken Word broadcast program in 1929, and toured on 3 different occasions between 1926 and 1935.

It would certainly have been easier to pass along the task to someone else; but thanks in large part to Asper, and the 33 others who have followed in his footsteps, the Salt Lake Chapter (chartered in 1954 with the founding of the Utah Valley chapter) is thriving today.

Of course, one need not be the Dean to contribute to the organ world. So much of the conversation today in the organ world revolves around decline: the decline of organists, of organ jobs, of AGO membership, of event and convention attendance, of concerts, of quality music in church, of academic organ programs, and notably, the decline of new students taking organ lessons.

In that context, is the lack of new students surprising? I have sometimes thought if I were coming in to the organ today, would I be turned off by some of the things I have heard about it? Possibly, but I don't give it too much thought; being an organist is simply a part of who I am.

I don't mean to lecture or suggest that our chapter has an attitude problem; I've immensely enjoyed my association with you and found so many of you to be kind, upbeat, and willing to

share your passion for the organ with others and with each other. But, I have heard a general sense of underlying despair within the organ community, both here in Salt Lake, and in other places I've traveled to.

The Salt Lake Chapter has a long and wonderfully-storied history. This is not intended to be an exhaustive account. However, I'd like you to consider a few things that have occurred in the last five years in hopes that it may shine some light on what I see as an exciting opportunity for growth in our chapter.

- In the last 5 years, the Chapter has hosted, sponsored, and promoted more than 50 high-quality educational workshops, lectures, master classes, conferences, and concerts.
- The Salt Lake Chapter hosted 3 "Super Saturday" events (one of which was a regional Jubilee), which provided inexpensive training to approximately 300 organists. Although not the overall goal, these events were profitable for the Chapter, and also garnered new members.

- In 2015, we hosted a Pedals, Pipes, and Pizza event on Temple Square where nearly 100 young organists experienced the instruments there, some for the first time.

In 2016, we hosted another Pedals, Pipes, and Pizza at 3 other area churches, and had more than 60 young students attend. Many of these individuals were first-time attendees.

- In November 2015, in conjunction with the Utah Music Teachers Association (UMTA), we put on an "organ day," consisting of open console & demonstrations at the Conference Center, Tabernacle, and Assembly Hall, a noon recital, lunch, and (3) hour workshops. On a Thursday, we were able to draw more than 75 attendees to this one-day event. Many of these individuals were piano teachers who were themselves trying to become organists, and/or training organists. Several of these individuals have attended other chapter events and become members.
- The membership of the Salt Lake Chapter increased from 2014-2015 and 2015-2016 through new and renewing members, and dual memberships.
- The Salt Lake Chapter absorbed the former Cache Valley and Ogden chapters, and has both signed up or renewed members from these areas, and turned out members to our events.
- In March 2017, the Chapter will host its first event outside the Salt Lake Valley

with a visit to the Ogden Tabernacle.

- In 2017, for the second time in 15 years, the Salt Lake Chapter will host the West Region Convention of the AGO. We look forward to welcoming organists and enthusiasts from throughout the nation and abroad (the west region includes chapters in Hong Kong, Singapore, Korea, Australia, and Taiwan) to Salt Lake City for 5 days of extraordinary organ concerts, workshops, and other events. The convention will be held June 11-15, 2017.
- In Salt Lake City (not officially as a chapter), there were more than 600 performances of an organ, whether solo or accompanying others. This does not include any church services. More than 500 of these performances were offered free of charge. These are remarkable numbers, and I would be surprised if anything comparable exists anywhere else.

Of course, the Chapter is not without its challenges; but I truly believe that the Chapter's best days are ahead if we are willing to dive in. For some, that may simply mean coming to 4-5 events each year instead of 2-3. For others, it may be spending a little time to introduce a young person to the organ, and to the Guild. Perhaps you've had a lingering desire to volunteer for the chapter or convention? We can use you! Or maybe, you're reading this as a lapsed or "not-yet" member, and think it might finally be time to join.

Whatever the level of your involvement or constraints of your schedule may be, there's always room to do a little more, and give back to the instrument we all love.

Perhaps, that's why after serving as founding Dean, Frank Asper returned later in his career to serve as Dean for 3 more years from 1948-1951. Thanks to his willingness to dive in, and the willingness of countless volunteers and members, like you, the Salt Lake Chapter is continuing to provide valuable education, social events, and quality performances to Salt Lake, and the organ world at large. Indeed, the Salt Lake Chapter one of Dr. Asper's most durable and influential legacies.

Dean List

Past Deans of the Utah and Salt Lake Chapters are listed below. Thanks to Larry Blackburn and Jan Griffin for their help in compiling this list.

UTAH CHAPTER (1937)

1937-38	Dr. Frank W. Asper <small>FAGO</small>
1939-41	Alma A. Selander
1941-43	Alfred M. Durham
1943-45	Dr. Alexander Schreiner <small>FAGO</small>
1945-47	Gwen Summerhays Todd
1947-48	Henry W. Thornton
1948-51	Dr. Frank W. Asper <small>FAGO</small>
1951-53	Roy M. Darley <small>ARCM</small>
1953-54	Erroll W. Miller

SALT LAKE CHAPTER (1954)

1954-55	Erroll W. Miller
1955-56	Melvin W. Dunn
1956-58	Edna Burkhardt
1958-59	Glen A. Pratt
1959-61	Max E. Hodges
1961-63	Eleanor Todd
1963-65	Erma Parker
1965-67	Erroll W. Miller
1967-68	Alma A. Selander
1968-70	Leland Ray
1970-71	Lovina Short
1971-72	Diann L. Haskin Pritt
1972-73	Reginald Sanders
1973-74	Dr. Doreen Kurr
1974-75	Dr. Clay R. Christiansen <small>Ph.D.</small>
1975-78	Leland Lay
1978-80	Linda Wildman
1980-82	Dr. Linda Margetts <small>Ph.D., FAGO</small>
1982-83	Daniel E. Gawthrop
1983-84	H. Ronald Poll
1984-86	M. Lee Sutor <small>AAGO, Chm</small>
1986-88	Mervin G. Brown
1988-90	Janet Griffin <small>CAGO</small>
1990-91	Dr. Myron B. Patterson <small>ARCCO, Chm, ATCL, LTCL</small>
1991-95	Dr. Kenneth L. Udy <small>Ph.D.</small>
1995-96	Charles Black
1996-98	Carol Smart <small>CAGO</small>
1998-2002	Eila Cagle <small>CAGO</small>
2002-04	J. Scott Rowley
2004-06	Michael Shelton
2006-10	Ingrid Hersman
2007-08	Ingrid Hersman
2008-09	Ingrid Hersman
2010-12	Harry W. Cross
2012-14	Heidi Alley
2014-16	Alex Oldroyd
2016	Becky Azera

New & Renewed Members

Listed below are members who have recently joined our chapter or renewed their membership. Be sure to welcome them at our events!

Millie Camire
Julie Hales

Help the Chapter by Recruiting Members

Do you know somebody who should be involved in the Salt Lake Chapter? Perhaps that someone is you?

Organists and choral musicians of all levels, and those who enjoy the music are invited to join the Salt Lake Chapter. The mission of the American Guild

of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The AGO is the national professional association serving the organ and choral music fields. There are approximately 16,000 members in more than 300 chapters throughout the United States and abroad.

Join as a chapter member by visiting agohq.org, or for more info, contact info@slcago.org

Get Certified

In June 2015, the Chapter outlined the goal of having every Chapter member hold at least one AGO certification. Since that time, many members have begun the process of obtaining certifications, and several have completed them.

Requirements for certifications are listed in the July issue of *The American Organist*, or on-line at agohq.org/certification

Chapter Members with Certifications

Fellow (FAGO)

Dr. Richard Elliott
Bonnie Goodliffe
Dr. John Longhurst
Dr. Linda Margetts

Associate (AAGO)

Ronnie Bishop
Teresa Clawson
Dr. Andrew Unsworth

Colleague (CAGO)

Heidi Alley
Ronnie Bishop
Larry Blackburn
Ian Christensen
Jan Clayton
Laura Cutler
Janet Griffin
Valerie McDougal
Ryan North
Tan Summers

Service Playing (SPC)

Lorelea Anderson
Kathleen Stanford

Choirmaster (ChM)

Ryan North
Dr. Myron Patterson

The listings above are current according to AGO records. If your name is not listed, or is listed incorrectly, please let us know at newsletter@slcago.org

Upcoming Events

David Heller Recital

Dr. David Heller, Professor of Music and University Organist at Trinity University in San Antonio, Texas, will give a recital in the Salt Lake Tabernacle under the auspices of Temple Square Performances. The program will feature works by Bach and by well-known 20th-century composers. Admission is free but limited to those eight years of age and older. General concert information is at <http://www.lds.org/church/events/temple-square-events/temple-square-performances>.

fri 1/20

7:30 PM - David Heller
Recital
Salt Lake Tabernacle

Lecture: Something Old, Something New, Something Borrowed, Something Blue

And it's got nothing to do with a wedding!

Find out what it's all about as Harry Cross and Don Cook give a special presentation for the Chapter's January event.

sat 1/21

2 PM - Lecture w/
Harry Cross & Don Cook
Ensign Stake Center
135 N "A" St, SLC

Hymn Workshop with Barbara Adler

Dr. Barbara Adler, Treasurer for the American Guild of Organists, will present a special workshop on hymn playing on Wednesday January 25 at 7 PM.

As a respected organist and teacher, Dr. Adler's workshops have been enthusiastically received around the country. Both new and experienced organists will benefit from her perspective and methods.

No matter how long you've been an organist, you'll pick up some useful ideas. The 90-minute workshop will

help you learn to 1) engage the congregation by conveying the meaning of hymn texts through registration and helping the congregation feel confident about singing and 2) keeping hymn playing interesting for yourself by interpreting the text musically, and keeping it fresh every week. **Please RSVP** becky@slcago.org to guarantee a handout!

wed 1/25

7 PM - Hymn Playing
with Barbara Adler
Taylorsville Central Stake Ctr
1950 W 4950 S, SLC

Last Verses

David Chamberlin will present a special event on last verses in hymn accompaniment. This is a topic of particular importance to organists, and an area that every organist should be comfortable with.

David will give you insights into published resources, and also discuss methodology for creating your own re-harmonizations.

sat 2/4

Last Verses w/ David
Chamberlin
Granite Stake Tabernacle
2005 S 900 E, SLC

Eccles Organ Festival: Christopher Young

Christopher Young, Professor of Organ at Indiana University's Jacobs School of Music, will perform at the Cathedral of the Madeleine as part of the 23rd Season of the Eccles Organ Festival.

sun 2/12

8 PM - Eccles Organ
Festival: Christopher
Young
Cathedral of the Madeleine
331 E. South Temple, SLC

Eccles Organ Festival: Master Class with Alan Morrison

Alan Morrison, head of the organ departments of Curtis Institute of Music

in Philadelphia, PA, and the Westminster Choir College in Princeton, NJ, will present a master class as part of the Eccles Organ Festival.

Students will perform on the organ in Libby Gardner Hall for Alan and receive feedback. This is an excellent opportunity for students to learn from one of the preeminent concert organists in the world today.

Auditions will be required for the master class spots. For more information, visit ecclesorganfestival.org

fri 3/10

4 PM - Eccles Organ
Festival Master Class
w/ Alan Morrison
Libby Gardner Hall
1375 Presidents Cir, SLC

Eccles Organ Festival: Alan Morrison Concert

Alan Morrison will give the concluding performance in the 23rd Season of the Eccles Organ Festival at Libby Gardner Hall. His concert marks the return of the Festival to Libby Gardner Hall at the University of Utah and the Eccles Memorial Lively Fulcher organ in the hall.

sun 3/12

8 PM - Eccles Organ
Festival: Alan Morrison
Libby Gardner Hall
1375 E Presidents Cir, SLC

Organ Crawl: Odgen Tabernacle

Join us as we visit the Odgen Tabernacle to hear a special presentation, attend a demonstration of the organ, tour the pipe chamber, and have the opportunity to play the instrument.

Members will hear from those involved in the design and construction of the organ, including Mike and Timothy Poll, Bill Hesterman and Clay Christiansen.

sat 3/18

9 AM - 1 PM Ogden
Tabernacle Organ
Crawl & Lecture
Ogden Tabernacle
350 E 22nd St, Ogden

Quimby Regional Competition for Young Organists (RCYO)

The Salt Lake Chapter will host the Quimby RCYO competition for the Salt Lake and Utah Valley chapters.

To register as a competitor, or for more information, contact Heidi Alley (heidi@slcago.org) Watch the newsletter for more information. Guidelines for the competition are available at agohq.org

thu 3/9

Quimby RCYO Competition

First United Methodist Church, 203 S 200 E, SLC

Member Recital

Perform for your fellow chapter members in the annual SLCAGO member's recital.

You may perform any piece you wish, including hymn accompaniments with the congregation singing, and you may also bring someone with you to perform as a duet with another instrument. The building will open at noon on the day of the recital for rehearsal and warm-up.

Invite your family and friends to hear your performance. Following the recital, there will be a potluck dessert reception.

sat 4/21

7 PM - Member Recital

First Congregational Church
2150 Foothill Dr. SLC

Closing Social: Edison Organ Loft

Join the Salt Lake Chapter, and invite your family and friends to learn more about the theater organ at the Organ Loft and experience a fun show.

fri 5/5

Evening - Closing Social

Edison Organ Loft
3331 S Edison St, SLC

2017 West Region Convention: Salt Lake City

Nearly 3 years in the making, join us for a convention in your own back yard!

The Salt Lake Chapter is thrilled to host the 2017 Regional Convention and invite all to attend 5 days of outstanding performances, workshops, worship services, and more.

We're excited to announce our major evening concert line up:

Saturday June 10 (pre-convention): Dr. Clay Christiansen will perform a solo concert on the Tabernacle organ.

Sunday June 11: The Cathedral of the Madeleine will host a service of choral vespers, with improvised organ responses. Following the vespers, the convention will begin with a performance by Dr. Kimberly Marshall (Arizona State University).

Monday June 12: Our own Dr. Kenneth Udy will play a concert in Libby Gardner Hall at the University of Utah.

Tuesday June 13: Dr. Richard Elliott, Principal Organist for the Mormon Tabernacle Choir, will join forces with Mack Wilberg, and the Orchestra at Temple Square to perform Symphony No. 2 for Organ and Orchestra by Alexandre Guilmant in the Salt Lake Tabernacle.

Following a short intermission, the Mormon Tabernacle Choir, Orchestra

at Temple Square, directors Mack Wilberg and Ryan Murphy, with organists Clay Christiansen and Andrew Unsworth will present a full-length concert.

Wednesday June 14: Stephen Tharp, one of the world's most renowned concert organists will present a concert of Romantic music and transcriptions for the organ on the V/130 Schoenstein & Co. organ in the Conference Center.

During the convention, the 12 and 2 PM Tabernacle recitals will each feature different programs. Both will be held in the Tabernacle, and the recitals will be extended to 45 minutes.

The convention will conclude **Thursday June 15** with the extended 2 pm recital in the Tabernacle.

The convention will be headquartered in the Salt Lake Sheraton hotel. Convention attendees will have a special rate of \$129/night, which is available for a few days both before and after the convention. Free parking for convention attendees, as well as those driving in from Salt Lake and the surrounding area, will be available at the hotel.

Due to extremely limited parking, we encourage you to take advantage of our affordable bus transportation to all convention venues.

We have negotiated special discounts for airfare for people flying in to Salt

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THE WEST IS CALLING
JUNE 11-15, 2017
30+ concerts & workshops
more info and registration online at agowest2017.org

KIMBERLY MARSHALL **KENNETH UDY** **RICHARD ELLIOTT** **MORMON TABERNACLE CHOIR & ORCHESTRA AT TEMPLE SQUARE** **STEPHEN THARP**

Lake City (SLC) for the convention on Alaska (ECMX309) and Delta Airlines (NMP6G). These rates are also available for a few days preceding and after the convention, in case you want

2017 West Region Convention: Salt Lake City (cont'd.)

to experience more of Salt Lake City.

We will be opening registration soon, so be sure to sign up for updates at agowest2017.org and follow the Convention on social media [Facebook, Instagram, and Twitter: [agowest2017](https://twitter.com/agowest2017)]

More Major announcements are coming soon! We're also on the look out for donors, sponsors, and volunteers, so if you're interested in any of those opportunities, please get in touch (info@agowest2017.org)

San Diego Pipe Organ Encounter

The San Diego Chapter is sponsoring a pipe organ encounter in 2017, a week-long camp for young pianists and organists teaching them about the King of Instruments. During these camps, world-renowned organists have performed memorable concerts, and seeds have been sown for organists to become part of the profession.

For more information, visit agosd.org

Organ Teachers

Chapter members who have indicated they are available for teaching private or group lessons are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to

newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop
ronniepipes@gmail.com

Teresa Clawson^{AAGO}
teresa.clawson@utah.edu

Jan Clayton
jan@me.com

Valerie McDougal
valmcdougal@gmail.com

Jennifer Morgan
musicalmom@gmail.com

Alex Oldroyd
alex@oldroyds.com

Dr. Myron Patterson^{DSM, ARCCO (ChM), ATCL, LTCL}
rbmp@xmission.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

Sharee Thompson
mail.sharee@gmail.com

Dr. Kenneth Udy
kennethudy@centurylink.net

Need a Sub?

Chapter members who have indicated they are available service substitute or other work are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop^{CAGO, BM, MA}
ronniepipes@gmail.com

Paul Dewey
pdewey0831@msn.com

Nora Hess
nora.hess@gmail.com

Haruhito Miyagi^{MM}
haruhito_miyagi@yahoo.com

Alex Oldroyd
alex@oldroyds.com

Sheri Peterson^{BM}
sheri.peterson@gmail.com

Michael Shelton^{BA}
doug45rpm@hotmail.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

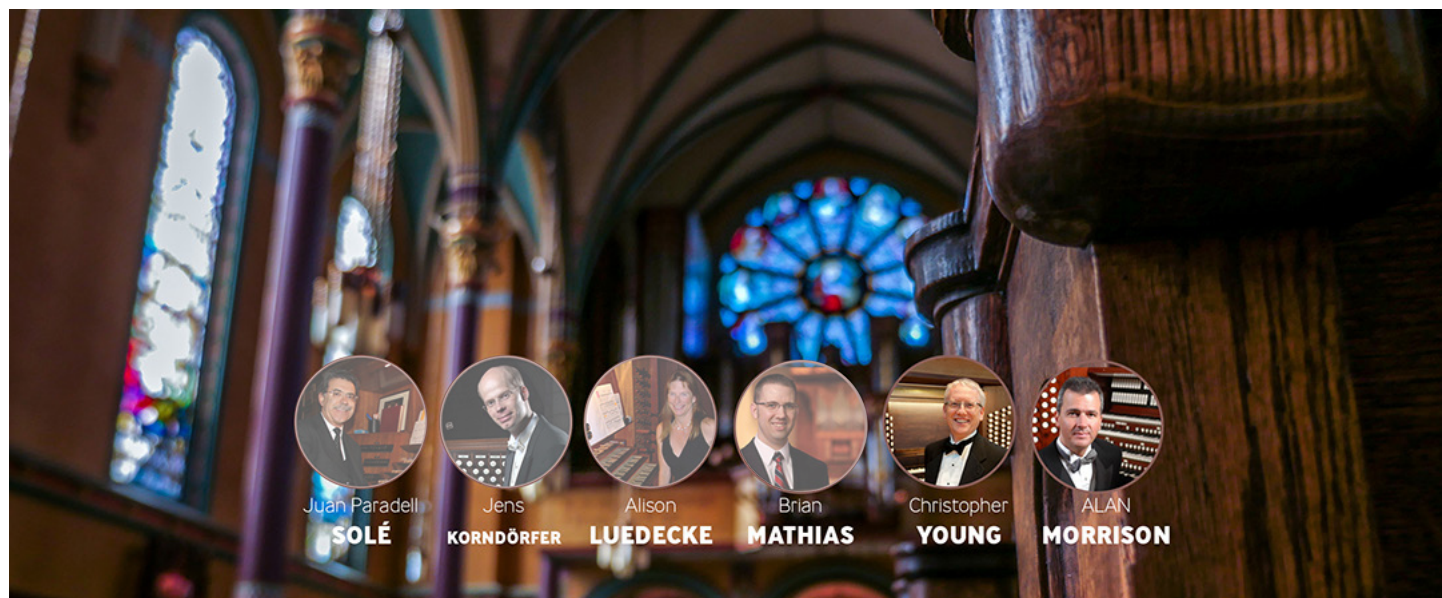
Chad Staten^{BA}
chadstaten@hotmail.com

FTC Settlement Update

November 11, 2016

As you know, the AGO has been negotiating for many months with the Federal Trade Commission to settle a complaint that the Guild may be violating Federal antitrust laws. Our negotiations with the Federal Trade Commission have now concluded, and with the approval of the National Council we are poised to execute a Settlement Agreement with the FTC thereby avoiding litigation of their complaint in Federal court. This agreement prescribes many steps that the Guild must undertake. Among them are discontinuing the publication of our salary guidelines and

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Practice Tips from Bonnie Goodliffe

Reprinted from Nov 2016

THE PRACTICE SESSION

- Learn back to front (or at most difficult part first). (Reid Nibley)
- There is a tempo at which you can play at 100% accuracy. Find it! Start there! (Norene Emerson)
- Resist the temptation to dive in and play. First mark repeats, phrases, fingering, pedaling; then work 1
- voice, 2 voices, and 3 voices. (Richard Elliot)
- Practice each hand alone, feet alone, 2 units together, 3 together. (Parley Belnap)
- Do the hardest parts first as exercises; then with rhythms.
- Write in pedaling and fingering (then follow them) to put habit in your favor.
- If you don't like a printed fingering or pedaling, change it. Don't just ignore it.
- Use isolation and augmentation for problem spots.
- Use a metronome; it keeps you honest.
- Work on a piece slowly, one phrase or section at a time; don't reinforce errors with repetition.
- If you make a mistake twice, do something to prevent it next time.
- Don't sit on the bench for more than 45-50 minutes without a break.
- Don't stay on one piece too long.
- Incorporate all elements as you learn (within reason).
- Don't always start at the beginning; be able to start anywhere.
- Separate rhythm from music to get it right.
- Use a consistent counting system (e.g. French count).
- Start counting the measure(s) before the places where you have rhythmic problems.

- Mark everything: YOU WILL NOT REMEMBER, especially when stressed.

PREPARING FOR PERFORMANCE

- Remember that you will perform exactly as you practice, except worse; do not expect some
- miraculous transformation in performance.
- Learn the difference between the two modes: practice and performance.
- Do not stop at mistakes in performance mode.
- Practice "the first time through".
- Aim for 115% accuracy in practice. Then when you lose 20% in performance (conservative estimate), you will be at 95%, not 75%.
- Do not practice in a vacuum; you won't be that lucky in performance.
- Do not make significant changes (including corrections) close to performance time.
- Use slow practice (half time, quarter time), especially just before performances.
- Practice everything: walking out, getting on the bench, setting up the music, hitting pistons, turning pages, getting off the bench, etc.
- Choose clothes carefully - not too tight, not too slippery, not too much friction, not restrictive (cuffs, skirt length and width, SLIPS).
- Practice performing the whole thing in your mind (imagery).

IN PERFORMANCE

- Be sensible: get enough sleep and exercise; avoid caffeine and medications if possible.
- Try not to get tight and tense or hunch your shoulders. Practice relaxation and deep breathing.
- Find ways to get back on track when things go wrong: sing along, zero in, count.
- When necessary, reduce demands. (Do the double instead of the triple).

FINAL ADVICE

- Put time in your favor! All practice time is not equal. Five hours at 30 minutes a day for ten days will
- make more difference than five hours in one sitting.
- Remember that playing for yourself (or anyone else) is NOT practicing.



A Temple Square organist since 1979, Bonnie Goodliffe has an extensive background in organ performance, music theory, and composition. She studied piano and organ at the San Francisco Conservatory of Music and the Mozarteum in Salzburg, Austria, and received both her bachelor's and master's degrees in music from Brigham Young University.

As one of the Tabernacle organists, she performs with the Mormon Tabernacle Choir, Temple Square Chorale, and Bells on Temple Square and joins with her fellow organists in presenting daily 30-minute organ recitals in the Tabernacle and Conference Center. In addition, she teaches music theory in the 16-week Choir training school conducted each year for new entrants to the Mormon Tabernacle Choir.

Mrs. Goodliffe is a fellow of the American Guild of Organists and has held key positions in that organization, including regional education coordinator and member of the National Certification Committee. She has presented workshops at AGO conventions and has written several articles published in the Guild's official magazine, *The American Organist*. She is a published composer and arranger and has served on the Music Committee for The Church of Jesus Christ of Latter-day Saints.

Bonnie Goodliffe and her husband, Glade, are the parents of seven children.

FTC Settlement Update (cont'd.)

model contract provisions and removing them from our website.

AGO National Headquarters anticipates discontinuing all circulation of salary guidelines and model contract provisions as of Wednesday, November 16. On that date, all chapters need to begin the process of compliance as well. Salary guidelines and model contract provisions from national and all local variations thereof that your chapter has promulgated should be removed from your chapter website, newsletter, or other publications, and you must no longer reference them or circulate them to AGO members, churches, or the public.

We will be sending all AGO leaders many more details about the terms of the settlement in the weeks to come, but we want to give you advance notice of the imminent execution of the agreement so that you can begin to plan for it and share the news with your members.

Best regards,

Michael Bedford
President

James E. Thomashower
Executive Director

American Guild of Organists
475 Riverside Dr., Ste. 1260
New York, NY 10115
Tel. 212-870-2310
jet@agohq.org
www.agohq.org
<http://www.twitter.com/agohq>

Newsletter Event Listings

Have an event to share with the Chapter? Event listings are free for Chapter members and their church and community groups. Please send any information with high resolution photos (JPG or TIF or Vector format, not a Word document) to newsletter@slcago.org by the 20th of the month preceding the issue.

Contact the editor at this email for any questions about submitting content.

WORKSHOP FOR ORGANISTS:

Keeping Hymn Accompaniment Fresh for The Congregation and Organist Week after Week

With Special Guest Instructor, AGO National Treasurer Dr. Barbara Adler

Wednesday, January 25, 2017 from 7:00 to 8:30 p.m.

1950 West 4950 South, Taylorsville Central LDS Stake Center

No matter how long you have been an organist, you will pick up some useful perspectives and methods. This 90-minute workshop will have two main components:

- 1) Engaging the congregation: conveying the meaning of hymn texts through registration and helping the congregation feel confident about singing, and
- 2) Keeping hymn-playing interesting for you as the organist: interpreting hymn texts musically, keeping it fresh every week and helping singers to pay attention to the text.

Dr. Adler will also share from her "tried and true" experience in teaching hymn playing (including pedal usage) to new organists.

A respected church organist and teacher, Dr. Adler's workshops have been enthusiastically received around the country, and Utah organists are delighted that Barb has a stop here and has agreed to give this class. This particular workshop has been presented around the country to organists of many religious denominations. Barb has graciously and voluntarily reworked much of the workshop to include, among others, examples from LDS hymns.



To reserve materials for this **free** event, please RSVP to becky@slcago.org.

Event Photos

Have photos to share? We want to feature photos of our members in our newsletter each month. Please email photos (or links to photo sharing services, ie Dropbox, to newsletter@slcago.org





Participants from the November 2016 Pedals, Pipes, and Pizza event at First Presbyterian Church. More than 60 people attended the event to introduce young students to the organ. The participants visited First Presbyterian, the Cathedral Church of St. Mark, and the Cathedral of the Madeleine, and were able to play each of the organs following a demonstration by the organists at each church. Dr. Gabriele Terrone played a 30 minute recital for the attendees at the Cathedral of the Madeleine, as well. The event was offered free of charge by the Salt Lake Chapter, and included lunch! Watch for our report in *The American Organist*!



Captions

Below: event staff Jan Clayton, Becky Ázera, Larry Blackburn, and Heidi Alley provide lunch at First Presbyterian Church.

Middle-L: students gather for pizza!

Middle-M: a young organist prepares to play the IV/130 Rodgers Custom organ at First Presbyterian Church.

Middle-R: Dr. Gabriele Terrone assists a young student on the IV/77 Kenneth Jones organ at the Cathedral of the Madeleine.

Bottom-L: Attendees listen to Dr. Terrone's recital in the Cathedral of the Madeleine.

Bottom-R: Larry Blackburn introduces the organ at First Presbyterian Church to event attendees.

