



Salt Lake Chapter // American Guild of Organists **THE BOMBARDE**

February - March 2018



David Fox, Loren Carle, and David Chamberlin pose for a picture at their concert celebrating Mendelssohn's birthday on February 9 at First United Methodist Church.

Dean's Column

Hello Friends,

Hope you were able to enjoy some down time and of course this mild winter after the busy Holliday season. I sure have. Now I'm preparing for three Recitals that I will be performing in this March and April and of course the Easter season, which includes a piano/organ duet.

Haruhito gave an awesome class on the Liturgical calendar January 30. Twenty-two of the Salt Lake City and Utah Valley Chapter members enjoyed an evening in the chapel on the Rowland Hall campus (St. Mark's School). He stressed that no matter what denomination we belong to, "the liturgical year is a theological journey." Haruhito tied in all denominations as he taught. It was a great learning experience. At the end, Haruhito played some of his pieces on the chapel's M.P. Moller opus 1238 11/16 (ca.1910), Austin console organ.

Felix Mendelssohn's birthday party on February 9 was also a wonderful event. Loren Carle, David Chamberlin, and David Fox performed beautifully

three of Mendelssohn's Sonatas on the amazing organ at First United Methodist Church. Following the concert, there was a birthday-themed reception. We had a great turnout for this enjoyable concert.

Soon we will be electing new chapter leaders. I invite you to consider serving the chapter in a leadership position. It's not as scary as you think. I promise!!! We really need your help. Please contact Heidi Alley or myself if you are interested in serving or have questions regarding serving.

Check out the January TAO magazine. John Longhurst sent in a wonderful article on Dr. Robert Cundick.

Hope to see you soon!

Becky

Becky Ázera
Dean
becky@slcago.org

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Chapter Officers

Dean

Becky Ázera
becky@slcago.org
2016 - 2018

Sub-Dean/Program Chair

Heidi J. Alley
heidi@slcago.org
2016 - 2018

Treasurer

Tyler Anderson
tylera@slcago.org
2016 - 2018

Secretary

Kathy Fisher
kathy@slcago.org
2016-2018

Education Coordinator

Ryan North^{AAGO/ChM}
ryan@slcago.org
2016-2018

Other Officers

Alex Oldroyd
(Member at Large)
alex@slcago.org

Teresa Clawson^{AAGO}
(Utah District Convener /
Programming Committee)
teresa@slcago.org

Upcoming Events

Easter Literature

Get ready for Easter (Easter Sunday is April 1) with new repertoire ideas from Dr. Kenneth Udy. Dr. Udy has extensive knowledge of useful repertoire as a longtime church organist, and will present useful works for all ability levels and denominations.



fri 3/2

**7 pm - Easter Repertoire
w/ Kenneth Udy**

*St. Paul's Episcopal Church
261 S 900 E, SLC*

Eccles Organ Festival: Crista Miller



Crista Miller will perform the final concert of the 24th annual Eccles Organ Festival. This concert will be held at Libby Gardner Concert Hall at the University of Utah. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

sun 3/11

**8 pm - Eccles Organ
Festival: Crista Miller**

*Libby Gardner Concert Hall
1375 E. President's Circle, SLC*

Crista Miller is Director of Music and Organist at Houston's Co-Cathedral of the Sacred Heart, where she chaired the organ committee for Martin Pasi's pipe organ. She leads a growing Cathedral music organization, with the Schola Cantorum in high demand for large-scale, festive liturgies, including those prepared for the National Catholic Education Association, Church Music Association of America, and others.

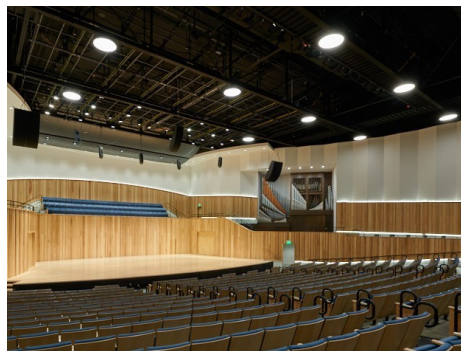
As a solo performer, Dr. Miller has performed in France, Spain, Italy, the Czech Republic, Denmark, Sweden, and Canada. She has won prizes in national and international playing competitions.

Campbell Organ Festival: Richard Elliott Recital

Richard Elliott returns to the newly-renovated Daines Concert Hall (formerly Kent Concert Hall) at Utah State University. This recital is Dr. Elliott's third appearance on the annual Campbell Organ Festival. Admission is free and open to the public ages 8+



The three-manual organ was built in 1967 by the Holtkamp Organ Company. The instrument was rebuilt in 2011 as part of the renovation of the University's concert hall.



fri 3/16

**7:30 pm - Campbell
Organ Festival: Richard
Elliott**

*Daines Concert Hall (USU)
1200 E Aggie Blvd., Logan*

David Fox Master's Recital

David Fox will present a recital as part of his Master's program in Libby Gardner Hall. The program will include:

Messiaen: *L'Ascension*

Mulet: *Tu es petra*

Wammes: *Miroir*

Hindemith: *Organ Sonata No. 2*

Mendelssohn: *Organ Sonata No. 4*

Reger: *Chorale Fantasia on "Ein feste Burg ist unser Gott"*

sat 3/31

**4 pm - David Fox
Master's Recital**

*Libby Gardner Concert Hall
1375 E. President's Circle, SLC*

Susanna Karrington

Susanna Karrington will present her final recital as part of her Master's program in Libby Gardner Hall.

fri 4/13

**6 pm - Susanna Karrington
Master's Recital**

*Libby Gardner Concert Hall
1375 E. President's Circle, SLC*

SLCAGO Member Recital

Take advantage of an opportunity to share what you've been working on with your fellow chapter members,

family, and friends by participating in our member recital at St. Ambrose Catholic Church on their III/50 Bigelow & Co. organ.

Anything goes! Email your selection to becky@slcago.org

wed 4/18

7 pm - Member Recital

*St. Ambrose Catholic Church
2315 Redondo Ave., SLC*

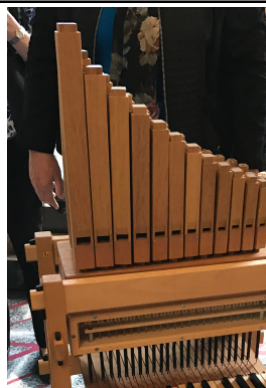
Closing Social / OrgelKids Organ

Join us for a fun closing social barbecue event at Heidi Alley's home in Bountiful. The OrgelKids pipe organ will be on hand as well.

fri 5/11

**6:30 pm - Closing Social
BBQ / OrgelKids Organ**

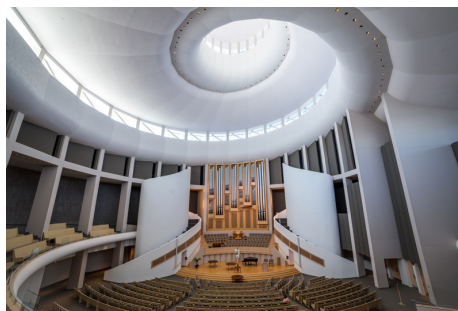
*Heidi Alley's home
3779 S 400 E, Bountiful*



OrgelKids demonstrated their organ kit (pictured assembled) in an exhibition booth and a workshop at the West Region Convention this summer in Salt Lake City.

2018 AGO National Convention: Kansas City, Missouri

At the 2018 AGO Convention in Kansas City, you will see and hear incredible performances by world-class organists and choirs; hear new music by some of the world's best modern composers; be able to check out dozens of workshops and seminars; and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The organists



of Kansas City look forward to sharing the grandeur of the city's organs and performance venues with the rest of the world from July 2 - 6, 2018.

Experience varied worship services, including an Opening Celebration celebrating the end of World War I, a Hymn Festival, Bach Vespers, and an Arts Service.

Early rates are available through March 31:

Regular member: \$435
Senior (65+): \$395
Spouse/partner: \$350
Young organist (< 30): \$250
Non-member: \$550

Registration is now open! For the best rates to attend what is sure to be a great convention, visit agokc2018.org for more information.

Pipe Organ Encounters

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13-18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE (for ages 13-18)

June 17-22 Phoenix, Ariz.
June 24-29 Minneapolis/St. Paul, Minn.
July 8-13 Philadelphia, Penn.
July 16-21 Los Angeles, Calif.
July 22-27 Deland, Fla.

POE+ (for adults)

June 17-22 Rockford, Ill.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and

construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast. "The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomas. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year."

In addition to the POE and POE+ programs, but not offered in 2018, is a POE (Advanced) that provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Also, there is a POE (Technical) designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.ago-hq.org.

Members: Advertise Your Events

Have a concert, recital, special service, or other event coming up? Let us know so we can put it on the calendar and advertise it to our members.

Additionally, be sure to let us know of events that our members may find interesting.

Send event information to newsletter@slcago.org

Hope College Organ Scholarship

Hope College recently approved a large increase in scholarships for incoming music students - effective this coming fall!

The talent based scholarships can now range up to \$28,000.00 annually, and this can be added to academic merit awards. I've attached a flyer with some important information, and hope you'll be kind enough to share it with any students and/or teachers in your Chapter who would be interested in knowing about this.

Even though deadlines are nigh upon us, it's not too late for students to apply! We're very excited to be in our brand new \$35M building (The Jack Miller Center for the Musical Arts) with its beautiful teaching and rehearsal facilities, stunning concert and recital halls, and, last but not least, a glorious new Casavant concert organ.

You can learn more about Hope by visiting our website: Department of Music of Hope College.

Dr. Huw Lewis, FRCO, LRAM, ARCM
Professor of Music
Hope College, Holland, MI 49423 USA



Dr. Brian Mathias Appointed full-time Tabernacle Organist

The Mormon Tabernacle Choir announced Monday, January 22, 2018, that Dr. Brian Mathias has been appointed a full-time Tabernacle organist. Mathias joins a long line of distinguished musicians who have served as organists on Temple Square, continuing a tradition that stretches back to early pioneer days. The renowned Mormon Tabernacle Choir organists are key members of the Choir's musical family and perform at the highest professional standard of artistry as they bring the sound of the iconic Tabernacle organ to life for tens of thousands of fans throughout the world. The organists perform in daily organ recitals as well as performances with the Mormon Tabernacle Choir in telecasts, recordings, tours, concerts, and other appearances. With Dr. Mathias's appointment, there are now four full-time Tabernacle organists—Richard Elliott, Clay Christiansen, and Andrew Unsworth—with two part-time organists, Bonnie Goodliffe and Linda Margetts.

Mathias is very excited to serve with the Choir organization. "I have been an avid fan of the Mormon Tabernacle Choir since I was a teenager, and it is a dream come true for me to have the opportunity to be a part of what they do. The conductors and organists are musicians of the highest caliber, and I am thrilled to work alongside them."

choir, looks forward to the addition of Mathias to the artistic staff on Temple Square. "We are extremely pleased to have Brian join us. He is a gifted musician who will add to the excellent tradition of the Choir family."

Prior to his appointment as a Tabernacle organist, Dr. Brian Mathias served as an adjunct faculty member at Brigham Young University in Provo, Utah, and at Washburn University in Topeka, Kansas. He also served as associate organist at Country Club Christian Church in Kansas City, Missouri.

Among Dr. Mathias's recent solo performances are recitals at the Salt Lake Tabernacle and the LDS Conference Center (Salt Lake City, Utah); the Cathedral of the Madeleine (Salt Lake City); Washington National Cathedral (Washington, D.C.); BYU-Idaho (Rexburg, Idaho); and Texas A&M International University (Laredo, Texas). He has competed on the international stage in a number of prestigious international organ competitions, including the 2011 and 2014 Canadian International Organ Competitions and the 2010 Grand Prix de Chartres International Organ Competition.

Mathias earned the doctor of musical arts degree at the University of Kansas, where he studied organ with James Higdon and carillon with Elizabeth Berghout. He received bachelor of music and master of music degrees from Brigham Young University, studying organ with Don Cook and Douglas Bush and carillon with Don Cook.

It has been 10 years since auditions were held for a Tabernacle organist. As such, Mathias joins an elite group of organists such as Joseph Daynes, Frank Asper, Alexander Schreiner, Robert Cundick, and John Longhurst.

Help Wanted: Central Arizona Pipe Organ Encounter

The Central Arizona Chapter is hosting a POE this summer, June 17-22, 2018. We have already received two applicants one from Las Vegas (student of JaneTye) and one from San Antonio, TX.

I'm writing to you because we are

Mack Wilberg, music director of the

looking for a representative from an LDS church to be part of our POE. I know the Southern Nevada chapter has several chapter members who belong to the LDS church and I'm certain the SLC chapter has many. We are hoping that this person might come for a day or two, serve as a workshop presenter perhaps on hymn playing or even present an evening concert.

Don Cook from BYU recently organized a huge organ workshop in the East Valley (Mesa area) and over 300 LDS organists attended. We even had 11 new "Volunteer Members" join our ranks as a result of that program. When we hosted our 2002 POE we had many young LDS organist attend and we are expecting that again in 2018. That's why we feel it is so important to have a representative of the LDS church involved in some way with our POE.

Would you pass on this information to your LDS chapter members and see if perhaps someone might be interested in helping us this summer. Transportation would be paid and I would host that person in my home.

Thank you in advance for your help.

Sincerely,

Judy Riden, Registrar
CAZAGO POE 2018

621 E. Geneva Dr.
Tempe, AZ 85282-3734
480-968-0407
judy.riden@asu.edu

New & Renewed Members

Members of the Salt Lake Chapter who have current memberships or have recently joined are listed below.

Membership is the primary source of funding for the Salt Lake Chapter, so strong membership is crucial to putting on strong programs and events each year.

Thank you to all the individuals who have renewed their membership or joined our chapter.

Become a Member

It's easy to become a member of the American Guild of Organists.

Membership is important! Your dues support the chapter and all the events it puts on, and give you access to member-only events.

In addition, members receive special rates for AGO events such as the **2018 National Convention in Kansas City!**

To join or renew, go to agohq.org/on-card-login and sign in to your account. From there, you'll have an option to renew your dues.

Don't feel comfortable with on-line renewal? You can renew anytime by calling the national office ([212.870.2310](tel:212.870.2310)) with a credit card.

You can request us to email your invoice to you if you don't currently have it.

For future renewals, a renewal notice is sent by email. Make sure your email is up to date in the ONCARD system by clicking "update personal information." You can also opt to have national mail you a dues invoice via USPS in the future.

There are also instructional videos on the national web site, accessed from the right side of the ONCARD log in page.

Help the Chapter by Recruiting Members

Do you know somebody who should be involved in the Salt Lake Chapter? Perhaps that someone is you? Organists and choral musicians of all levels, and those who enjoy the music are invited to join the Salt Lake Chapter. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The AGO is the national professional association serving the organ and choral music fields. There are approximately 16,000 members in more than 300 chapters throughout the United States and abroad.

Join as a chapter member by visiting agohq.org, or for more info, contact info@slcago.org.

Get Certified

In June 2015, the Chapter outlined the goal of having every Chapter member hold at least one AGO certification. Since that time, many members have begun the process of obtaining certifications, and several have completed them. Congratulations to new members below who passed their exams!

Requirements for certifications are listed in the July issue of *The American Organist*, or on-line at agohq.org/certification

Chapter Members with Certifications

Fellow (FAGO)

Dr. Richard Elliott
Bonnie Goodliffe
Dr. John Longhurst
Dr. Linda Margetts

Associate (AAGO)

Ronnie Bishop
Teresa Clawson
Ryan North
Dr. Andrew Unsworth

Colleague (CAGO)

Heidi Alley
Lorelea Anderson
Ian Christensen
Jan Clayton
Laura Cutler
Janet Griffin

Colleague (CAGO), cont'd

Nora Hess
Valerie McDougal
Jennifer Morgan
Ryan North
Kathleen Stanford
Tan Summers

Service Playing (SPC)

Janet Folster
Julie Hales

Choirmaster (ChM)

Ryan North
Dr. Myron Patterson

The listings above are current according to AGO records. If your name is not listed, or is listed incorrectly, please let us know at newsletter@slcago.org

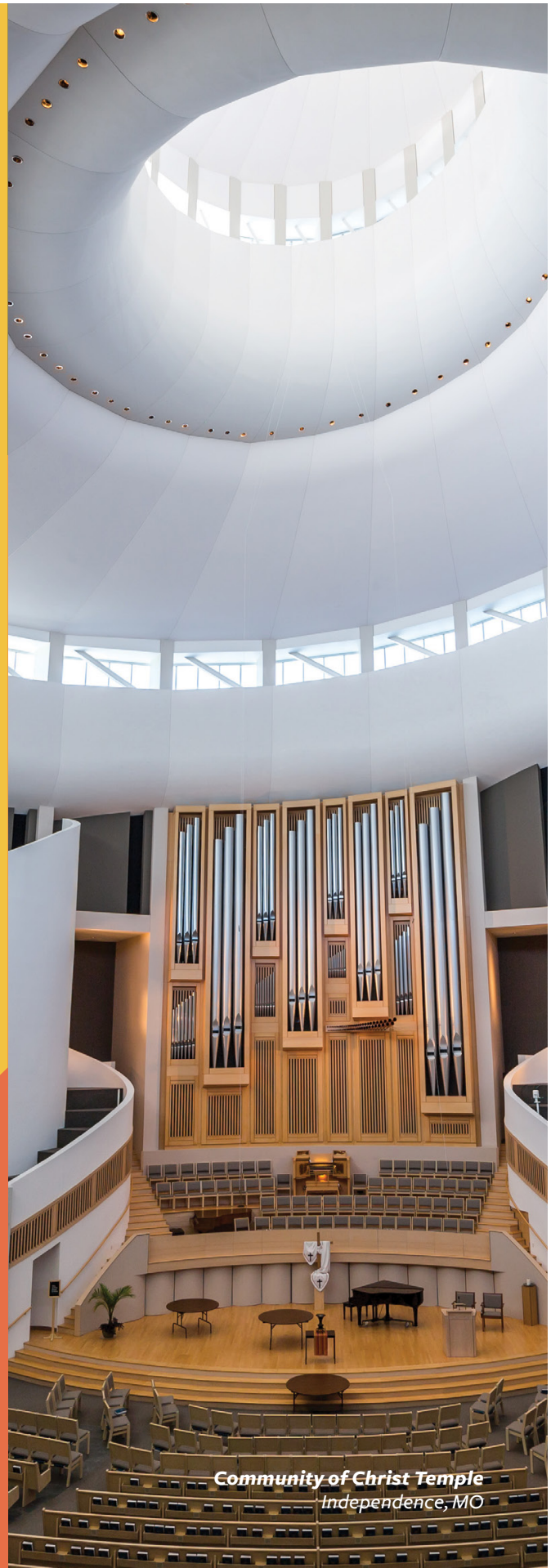


KCAGO
2018

EASY TO REACH. HARD TO BEAT.

Kansas City is at the center of the US, so it's easy to reach from just about anywhere – even the AGO's West Region. And with Kansas City's world-class organs, convention performances by incredible choirs, organists, and composers, and the city's famous barbeque, the 2018 AGO National Convention promises to be one you don't want to miss.

**American Guild
of Organists**
NATIONAL CONVENTION
Kansas City, Missouri
JULY 2 – 6, 2018



*Community of Christ Temple
Independence, MO*

UNDERWRITING OPPORTUNITIES

Donor's Choice in Any Amount

We welcome gifts in any amount to support young talent, worship creativity, contemporary composers, great choral music and other events or topics of particular interest to donors, as listed below and on the convention website home page. Your gift can be designated "In memory of" or "In honor of" teachers, mentors, colleagues, or other special person/s.

Workshops: \$500

Over 60 workshops will be offered during the convention. Your gift will underwrite the workshop of your choice. Continuing education topics are listed on our convention website.

New Hymn Texts, Organ and Choral Music: \$750/ \$1,000/ \$3,000/ \$5,000

Two new hymn texts (\$750 level) and fifteen new organ and choral works by renowned lyricists and composers will have their world premieres at the 2018 AGO National Convention in Kansas City. Please visit our convention website for information.

The \$2018 Club

All donors of \$2018 and above receive the benefits of convention registration, convention transportation package, and two complimentary barbecue tickets. As with any gift, the total amount (\$2018) may be paid incrementally.

Concerts: \$2,500/ \$5,000/ 1 only @ \$10,000*

Higdon (KU Bales Recital Hall, Wolff)
Houlihan (Country Club Christian Church, Schantz)
NYACOP/NCOI Winners (Central United Methodist Church, Casavant)
Cleveland (Village Presbyterian Church, Richards/Fowkes)
Dubois (St. Michael & All Angels Church, Reuter)
Chen (Kauffman Performing Arts Center, Casavant)
Wickerham (Kansas City Music Hall, R. Morton)
Belcher (Gano Hall, William Jewell College, Quimby)
Sheen (St. Andrew's Episcopal Church, E.M. Skinner/Quimby)
Keller (Unity on the Plaza, E.M. Skinner)
Cardinalis Vocal Ensemble, Maglione, Rigler (St. Mary's Episcopal Church, Reuter)
Pascual (Grace & Holy Trinity Cathedral, Kney)

Olivera (Cathedral/Immaculate Conception, Ruffati/Rodgers)
Rubis Bauer (Westport Presbyterian Church, Pasi)
Spritzer (Grand Avenue Temple, E.M. Skinner/Quimby)
Kansas City Chorale, Bruffy, Bickers (Kauffman Center for the Performing Arts, Casavant)
Te Deum Chamber Choir, Shepard (Village Presbyterian Church, Richards/Fowkes)
PipeDreams® Live!, Barone, Rising Stars (Community of Christ Auditorium, Aeolian Skinner)
St. Cecilia Concert, Wilson (Community of Christ Temple, Casavant)
*Closing Concert, Marshall, Escaich, KC Summer Festival Orchestra (Kauffman Center)

Worship Services: \$2,500/ \$5,000/ 1 only @\$10,000*

Bach Vespers, Spire Chamber Ensemble & Baroque Orchestra, Spalding (Visitation Catholic Church, Lively/Fulcher)
Compline, Kantorei KC, Munce (Cathedral/Immaculate Conception)

*Opening Celebration, Spire Chamber Ensemble, Kraybill, (Kauffman Center, John Obetz remembrance, World War I commemoration)
Hymn Festival, Trenney, James Bobb, Armstrong, Bringle (Kauffman Center,)
Arts Worship, Störing Dance Theater, Saliers, Bauer, Te Deum Chamber Choir (Atonement Lutheran Church, Ott)

Questions?

Contact Dr. Chloë Stodt at c.stodt.ago.2018@gmail.com or 913.895.0682.

Online donations may be made via major credit card at www.AGOKC2018.com (available after November 1, 2017).

Checks payable to "AGO KC 2018" may be mailed to convention Treasurer Debbie Winter, PO Box 45124, Kansas City, MO 64171.

The AGO 2018 National Convention is a special project of the Greater Kansas City Chapter of the American Guild of Organists, a 501(c)(3) organization. Contributions to this special project are tax deductible to the extent allowed by law.

Eccles Organ

FESTIVAL
24th season

The Eccles Organ Festival is an internationally recognized organ recital series which seeks to provide the highest quality and most engaging organ performances to Salt Lake City audiences.

The Festival also creates educational opportunities by offering master classes and public lectures.

For more information please follow the Festival on social media, visit ecclesorganfestival.org or call 801.328.8941



All Festival events are offered free of charge thanks to generous support from Sponsors and Friends of the Festival

GEORGE S. AND DOLORES DORÉ ECCLES
FOUNDATION



RICHARD ELLIOTT

Mormon Tabernacle Choir (Salt Lake City)
Sunday September 10, 2017 · 8 PM
Cathedral of the Madeleine



THOMAS OSPITAL

Église Saint-Eustache (Paris, France)
Sunday October 8, 2017 · 8 PM
Cathedral of the Madeleine



DAVID BASKEYFIELD

Christ Episcopal Church (Pittsford, NY)
Sunday November 12, 2017 · 8 PM
Cathedral of the Madeleine



MARTIN BAKER

Westminster Cathedral (London, UK)
Sunday January 14, 2018 · 8 PM
Cathedral of the Madeleine



DEXTER KENNEDY

Christ Church (Gross Pointe, MI)
Sunday February 11, 2018 · 8 PM
Cathedral of the Madeleine



CRISTA MILLER

Co-Cathedral of the Sacred Heart
(Houston, TX)
Sunday March 11, 2018 · 8 PM
Libby Gardner Concert Hall

Organ Teachers

Chapter members who have indicated they are available for teaching private or group lessons are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop^{AAGO}
ronniepipes@gmail.com

Teresa Clawson^{AAGO}
teresa.clawson@utah.edu

Jan Clayton
jan@me.com

Valerie McDougal
valmcdougal@gmail.com

Jennifer Morgan^{CAGO}
musicalmom@gmail.com

Alex Oldroyd
alex@oldroyds.com

Dr. Myron Patterson^{DSM, ARCCO (ChM), ATCL, LTCL}
rbmp@xmission.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

Sharee Thompson
mail.sharee@gmail.com

Dr. Kenneth Udy
kennethudy@centurylink.net

Need a Sub?

Chapter members who have indicated they are available service substitute or other work are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop^{AAGO, BM, MA}
ronniepipes@gmail.com

Nora Hess
nora.hess@gmail.com

Susanna Karrington
Susanna.karrington@utah.edu

Haruhito Miyagi^{MM}
haruhito_miyagi@yahoo.com

Jennifer Morgan^{CAGO}
musicalmom@gmail.com

Alex Oldroyd
alex@oldroyds.com

Michael Olson
4mike.olson@gmail.com

Sheri Peterson^{BM}
sheri.peterson@gmail.com

Michael Shelton^{BA}
doug45rpm@hotmail.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

Chad Staten^{BA}
chadstaten@hotmail.com

Sharee Thompson
mail.sharee@gmail.com

Tabernacle Organ Recitals

Thirty-minute recitals are given daily by Tabernacle organ staff and guest organists on Temple Square. Doors open 10 minutes before recitals.

Recitals are held Monday-Saturday at noon, and Sunday at 2pm. All recitals are in the Tabernacle, unless otherwise noted. At the Tabernacle, enter at door 11, located on the east end of the building, near the flagpole. For Conference Center recitals, enter at door 15 on the south side of the building across the crosswalk to Temple Square.

Information for upcoming dates in February March dates was not available as of publishing time.

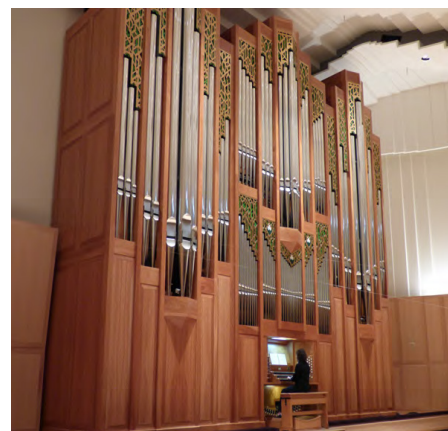
Performers are subject to change. Visit <https://www.mormontabernaclechoir.org/events/organ-recitals.html> for up-to-date performer and program information.

Organ Program, Preparatory Division
Fine Arts West, Building 170
274 South University Street
www.music.utah.edu/community/preparatory/
Phone: 801-581-7811
Email: prepdiv@music.utah.edu

Class and private instruction is offered for pianists in basic organ manual and pedal techniques, organ registration and hymn playing. As the student progresses there will be more emphasis on advanced hymn playing, registration, repertoire playing, and accompanying skills. Class size is limited to six students who will be instructed by the teacher and computer tutorials installed on six two-manual/pedal church model electronic organs.

IMAGINE  THE UNIVERSITY OF UTAH*

ORGAN PROGRAM PREPARATORY DIVISION



 SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

The Longwood Organ Academy

July 23–28, 2018 at Longwood Gardens
Application Deadline: March 5, 2018

Designed as a summer intensive for college students pursuing a degree in organ performance, the Longwood Organ Academy provides students with the opportunity to study organ transcriptions on one of the world's largest symphonic organs, The Longwood Organ.

The Academy will be held July 23–28 at Longwood Gardens. Throughout the week students will study with esteemed instructors, Peter Richard Conte and Alan Morrison. Students will further their knowledge of the symphonic organ by attending master classes with guest instructors Ken Cowan and John Schwandt. The Organ Academy also includes visits to famous organs in the area and culminates with a concert presented by the students. Application and audition recording is required.

Tuition Details:

Tuition is \$1,000. Tuition includes housing, meals, and local transportation during the Academy as well as transport to and from the Philadelphia International Airport.

For More Information and to Apply:
longwoodgardens.org/organ-academy



Registration opens MONDAY for **RSCM Pacific NW!**

We're expecting to fill up again in 2018, so don't delay!



RSCM Pacific Northwest

June 25-July 1, 2017

Lewis & Clark College

Portland, OR

RSCM is for YOU! We have room for:

30 Youth Trebles (*rising 4th-graduating 12th grade*)

20 Teen Boys (*rising 4th-graduating 12th grade*)

20 Adult Participants (*residential or commuter*)

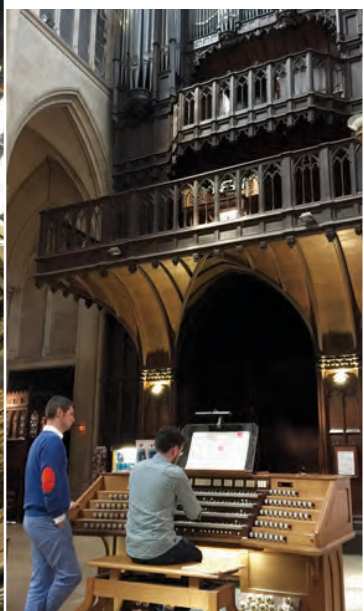
3 Organ Scholars (*age 25 & under; **application** due 4/1*)

We will be joined by music director **Sarah MacDonald**, Director of Music at Selwyn College and director of the Ely Cathedral Girls Choir in the United Kingdom, and organist **Patrick Scott**, Assistant Organist-Choirmaster of St. Philip's Cathedral in Atlanta.

Join us this summer and improve your choral singing, make new friends,
and have tons of fun in the beauty of the Pacific Northwest!

Register/More Info

ORGAN STUDY AT Hope College



Principal Performance Instruments

- 1 4 manual, 48 rank E.M. Skinner, 1929
- 2 3 manual, 34 stop J.W. Walker, 2000
- 3 4 manual, 54 rank Casavant, 2016

Program highlights

- Subsidized biennial study trips to England, France, Germany, and the Netherlands
- Great solo and accompanying opportunities (with choirs, orchestras, etc.)
- Extensive experiential training in different worship traditions
- Very generous scholarships

Hope's Keyboard Area:

hope.edu/academics/music/areas-study/keyboard.html

Audition information:

hope.edu/academics/music/auditions/index.html

Dr. Huw Lewis, Professor of Organ:
lewis@hope.edu



Hope COLLEGE

Photos

(A) Haruhito Miyagi poses in front of the Möller organ at Rowland Hall (Jan. 30)

(B) Becky Ázera, Kathleen Stanford, Olga Boss at the reception on February 9.



(C) Scott Mills (background), with David Chamberlin, Becky Ázera, Heidi Alley at the Chapter's Mendelssohn event Feb. 9.

(D) Attendees at the Mendelssohn birthday event February 9 at First United Methodist Church.

(E) Ronald and Olga Boss, and Harry Cross enjoy treats at Mendelssohn's birthday party.



(F) Becky Ázera and Scott Mills.

(G) Chapter members enjoy birthday treats at the reception following the concert February 9 at First United Methodist Church.

