



Salt Lake Chapter // American Guild of Organists **THE BOMBARDE**

November 2017



Participants and staff of the 2017 Pedals, Pipes, and Pizza pose in front of the Tabernacle organ following Richard Elliott's recital on Saturday October 28, 2017.

Dean's Column

Fall is upon us. What a beautiful season it has been and still is.

I'd like to take a brief moment to reflect on our role as music teachers. With so much turmoil around us, beautiful music is a way to bring peace and beauty to our world. By sharing our talents with students and performing, we bring joy not only to the people around us, but to ourselves, as well.

We just had "Pedals, Pipes, and Pizza" which was a great success! I witnessed just how blessed these youth are because someone was willing to share their musical knowledge. I will forever be grateful to the many musicians that have blessed my life in the past and those who continue to share.

I look forward to seeing you at the upcoming Frank Asper tribute concert in the Tabernacle November 11 and the next Eccles Festival concert on November 12. Have a great month, and enjoy learning your Christmas music!

It's not too early to start thinking about a piece you can share with us at the member recital in the spring; anything goes!

If you have any upcoming musical

events to share, please share them with me so I can pass them along.

Thanks!

Becky

Becky Ázera
Dean
becky@slcago.org

SLCAGO at 80 years!

by Alex Oldroyd

Portions of this article originally appeared in the January 2017 issue of The Bombarde.

In 2017, the Salt Lake Chapter is celebrating its 80th anniversary! The Utah Chapter of the AGO was chartered in 1937, with Dr. Frank Asper as founding Dean.

Born in 1892 to a musical family, Asper began his musical career on the harmonium (reed organ), which his father brought across the plains in a covered wagon. Frank studied under Ebenezer Beesley in his youth, and followed the harmonium with the piano, and by age 12, the pipe organ. His inaugural performance was on the original Assembly Hall organ, about

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Chapter Officers

Dean

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2016 - 2018

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2016 - 2018

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2016 - 2018

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2016-2018

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2016-2018

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Teresa Clawson^{AAGO}
(Utah District Convener /
Programming Committee)
teresa@slcago.org



The Salt Lake Tabernacle on February 20, 1937. The Utah Chapter of the AGO was chartered in 1937.

which we know very little, but seems to have contained some parts from the original Joseph Ridges Tabernacle Organ. A contemporary newspaper article published in 1878 describes "a few parts of the organ that was in the Old [1867/current] Tabernacle are being used in its construction, but as it is being enlarged, with additional pipes, bellows, stops, etc., it can really be called a new organ." (*Deseret News*, Nov. 27, 1878)



Frank Asper at the Austin console of the Mormon Tabernacle Organ, ca. 1935. Photo provided by Steven Lawson to the Organ Historical Society's web site.

Asper went on to study at Stern's Conservatory in Berlin, Germany, and later graduated with honors from the New England Conservatory in Boston. He was awarded an honorary doctor of music degree by Bates College in 1938.

Asper took two jobs in 1924: as Music Director and Organist at First Methodist Episcopal Church (now First United Methodist) in Salt Lake, and more famously, as a Tabernacle Organist. He remained at First Methodist until 1939, and at the Tabernacle bench until 1965.

During his tenure at the Tabernacle, Asper would perform approximately 5000 organ recitals, accompany more than 1000 broadcasts of *Music and the Spoken Word*, produce a solo LP record, and had his own radio program.

In reality, Asper's musical career needs little introduction. It is his contribution to the Guild which deserves some closer scrutiny.

In many short biographies of Asper, the only mention of the Guild is that Asper was a Fellow of the American Guild of Organists, which, as anyone who holds any of the Guild's certifications will tell you, is no small accomplishment.

Founding the Utah Chapter of the American Guild of Organists in 1937 certainly brought an air of prestige to the organ community of the Salt Lake valley and surrounding areas.

Having been involved with leadership of the Chapter for nearly six years, I can only imagine the challenge of starting up, recruiting members, planning activities, etc., without the aid of the computer or email in any of it!

These were also busy years professionally for Asper. In addition to normal duties preparing and playing recitals, planning weekly church ser-

vices, directing his church choir, he was also composing and editing music. He published several volumes of organ music and arrangements, and composed music and lyrics for several hymns. Several of Asper's compositions will be featured in the November 11 Frank Asper memorial concert in the Tabernacle.

Additionally, *The American Organist* published an article about him entitled "The Poet Organist" in 1989. The Tabernacle Choir began its weekly Music and the Spoken Word broadcast program in 1929, and toured on 3 different occasions between 1926 and 1935.

It would certainly have been easier to pass along the task to someone else; but thanks in large part to Asper, and the 33 others who have followed in his footsteps, the Salt Lake Chapter (renamed from the Utah Chapter in 1954 with the founding of the Utah Valley chapter in Provo) is thriving today.

Of course, one need not be the Dean to contribute to the organ world. So much of the conversation today in the organ world revolves around decline: the decline of organists, of organ jobs, of AGO membership, of event and convention attendance, of concerts, of quality music in church, of academic organ programs, and notably, the decline of new students taking organ lessons.

In that context, is the lack of new students surprising? I have sometimes thought if I were coming in to the organ today, would I be turned off by some of the things I have heard about it? Possibly, but I don't give it too much thought; being an organist is simply a part of who I am.

I don't mean to lecture or suggest that our chapter has an attitude problem; I've immensely enjoyed my association with all of you in our chapter, and found so many of you to be kind, upbeat, and willing to share your passion for the organ with others and with each other. But, I have heard a general sense of underlying despair within the organ community, both here in Salt Lake, and in other places I've traveled to.

The Salt Lake Chapter has a long and wonderfully-storied history. This article is not intended to give an exhaustive account. However, I'd like you to consider a few things that have occurred in the last five years in hopes

that it may shine some light on what I see as an exciting opportunity for growth in our chapter.

- In the last 5 years, the Chapter has hosted, sponsored, and promoted more than 50 high-quality educational workshops, lectures, master classes, conferences, and concerts.
- The Salt Lake Chapter hosted 3 "Super Saturday" events (one of which was a regional Jubilee), which provided inexpensive training to approximately 300 organists. Although financial success was not the overall goal, these events were profitable for the Chapter, and also garnered new members.
- In 2015, we hosted a Pedals, Pipes, and Pizza event on Temple Square where nearly 100 young organists experienced the instruments there, some for the first time.

In 2016, we hosted another Pedals, Pipes, and Pizza at 3 other area churches, and had more than 60 young students attend. Many of these individuals were first-time attendees. A similar number attended our 2017 event on Temple Square.

- In November 2015, in conjunction with the Utah Music Teachers Association (UMTA), we put on an "organ day," consisting of open console & demonstrations at the Conference Center, Tabernacle, and Assembly Hall, a noon recital, lunch, and (3) hour workshops. On a Thursday, we were able to draw more than 75 attendees to this one-day event. Many of these individuals were piano teachers who were themselves trying to become organists, and/or training organists. Several of these individuals have attended other chapter events and become members.
- The membership of the Salt Lake Chapter increased from 2014-2015 and 2015-2016 through new and renewing members, and dual memberships.
- The Salt Lake Chapter absorbed the former Cache Valley and Ogden chapters, and has both signed up or renewed members from these areas, and turned out members to our events.
- In March 2017, the Chapter hosted its first event outside the Salt Lake Valley with a visit to the Ogden Tabernacle.
- In June 2017, for the second time in 15 years, the Salt Lake Chapter hosted the West Region Convention of the AGO. More than 300 organists from throughout the region, the USA and beyond came to Salt Lake City for 5 days of extraordinary organ concerts, workshops, and other events.
- In Salt Lake City (not officially as a chapter), there were more than 600 performances of an organ, whether

solo or accompanying others. This number does not include any church services. More than 500 of these performances were offered free of charge. These are remarkable numbers, and I would be surprised if anything comparable exists anywhere else.

Of course, the Chapter is not without its challenges; but I truly believe that the Chapter's best days are ahead if we are willing to dive in. For some, that may simply mean coming to 4-5 events each year instead of 2-3. For others, it may be spending a little time to introduce a young person to the organ, and to the Guild. Perhaps you've had a lingering desire to volunteer for in the chapter? We can use you! Or maybe, you're reading this as a lapsed or "not-yet" member, and think it might finally be time to join.

Whatever the level of your involvement or constraints of your schedule may be, there's always room to do a little more, and give back to the instrument we all love.

Perhaps, that's why after serving as founding Dean, Frank Asper returned later in his career to serve as Dean for 3 more years from 1948-1951. Thanks to his willingness to dive in, and the willingness of countless volunteers and members like you, the Salt Lake Chapter is continuing to provide valuable education, social events, and quality performances to Salt Lake, and the organ world at large. Indeed, the Salt Lake Chapter is one of Dr. Asper's most durable and influential legacies.

sat 11/11

7:30 pm - Frank Asper
125th Anniversary Concert
Salt Lake Tabernacle
Temple Square, SLC

New & Renewed Members

Members of the Salt Lake Chapter who have current memberships or have recently joined are listed below.

Membership is the primary source of funding for the Salt Lake Chapter, so strong membership is crucial to putting on strong programs and events each year.

Thank you to all the individuals who have renewed their membership or joined our chapter. Missing your name on this list? Check that your membership hasn't expired and let us know if you have any questions.

Be sure to look out for new members at our events and welcome them.

Matthew Beesley
Julie Hales
Alan Layton
Sarah Maxfield
Levente Medveczky
Vincent Natividad, Jr.

Membership Renewal

It's time for several of our members to renew their memberships. Remember that AGO membership is no longer based on a July-June cycle, but is determined on an annual basis from the month you joined or renewed. If your membership lapsed in the past and you later renewed, your dues cycle may have changed, and **YOU** could be one of these people!

Membership is important! Your dues support the chapter and all the events it puts on. You'll have access to **member-only events**, such as the opportunity to play the organ in the Ogden Tabernacle this past March, and opportunities coming up in the future.

In addition, members receive special rates for AGO events such as the **2018 National Convention in Kansas City!**

We'll send notices by email to members who have recently lapsed to let you know. Don't worry: renewing is EASY!

Go to agohq.org/oncard-login and sign in to your account. From there, you'll have an option to renew your dues.

Don't feel comfortable with online renewal? You can renew anytime by calling the national office ([212.870.2310](tel:212.870.2310)) with a credit card.

You can request us to email your invoice to you if you don't currently have it.

For future renewals, a renewal notice is sent by email. Make sure your email is up to date in the ONCARD system by clicking "update personal information."

You can also opt to have national mail you a dues invoice via USPS in the future.

There are also instructional videos on the national web site, accessed from the right side of the ONCARD log in page.

Help the Chapter by Recruiting Members

Do you know somebody who should be involved in the Salt Lake Chapter? Perhaps that someone is you?

Organists and choral musicians of all levels, and those who enjoy the music are invited to join the Salt Lake Chapter. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The AGO is the national professional association serving the organ and choral music fields. There are approximately 16,000 members in more than 300 chapters throughout the United States and abroad.

Join as a chapter member by visiting agohq.org, or for more info, contact info@slcago.org.

Get Certified

In June 2015, the Chapter outlined the goal of having every Chapter member hold at least one AGO certification. Since that time, many members have begun the process of obtaining certifications, and several have completed them. Congratulations to new members below who passed their exams!

Requirements for certifications are listed in the July issue of *The American Organist*, or on-line at agohq.org/certification

Chapter Members with Certifications

Fellow [FAGO]

Dr. Richard Elliott
Bonnie Goodliffe
Dr. John Longhurst
Dr. Linda Margetts

Associate [AAGO]

Ronnie Bishop
Teresa Clawson
Ryan North
Dr. Andrew Unsworth

Colleague [CAGO]

Heidi Alley
Lorelea Anderson
Ian Christensen
Jan Clayton
Laura Cutler
Janet Griffin
Nora Hess
Valerie McDougal
Jennifer Morgan
Ryan North
Kathleen Stanford
Tan Summers

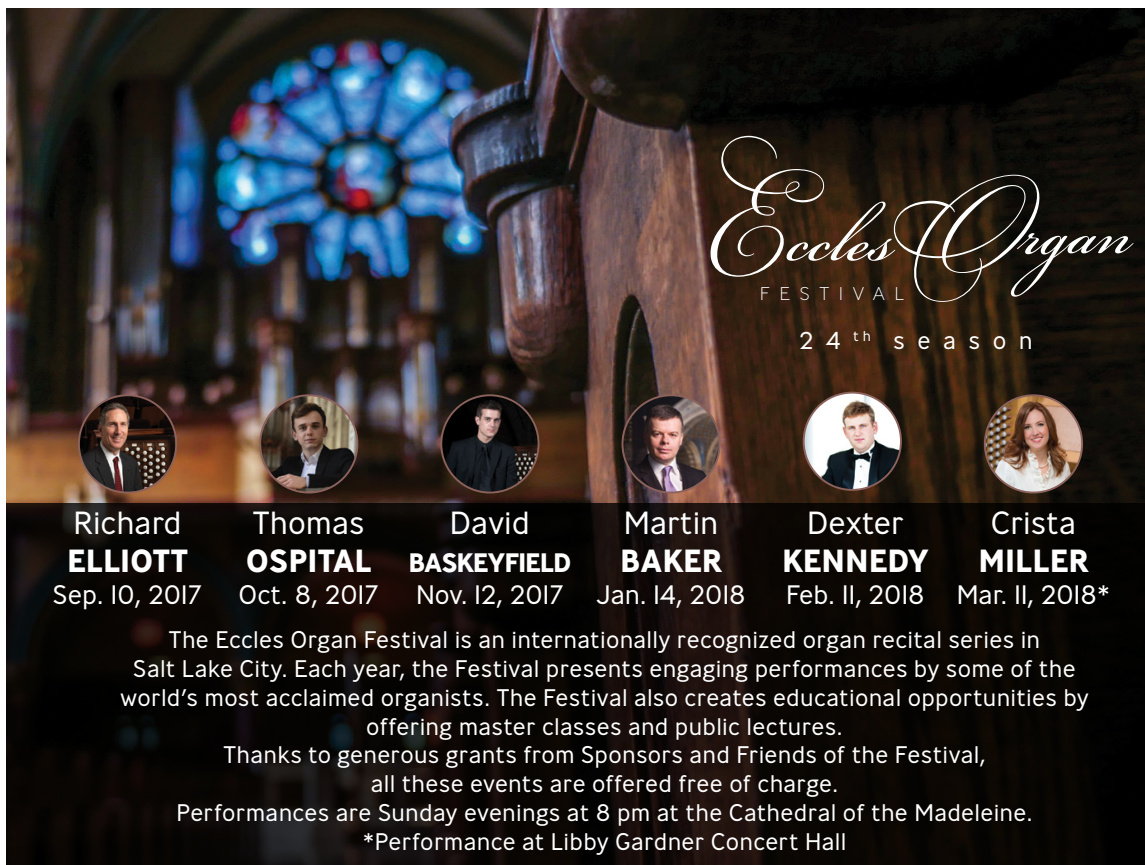
Service Playing [SPC]

Janet Folster
Julie Hales







Choirmaster [ChM]

Ryan North
Dr. Myron Patterson

The listings above are current according to AGO records. If your name is not listed, or is listed incorrectly, please let us know at newsletter@slcago.org



Eccles Organ
FESTIVAL
24th season

					
Richard ELLIOTT	Thomas OSPITAL	David BASKEYFIELD	Martin BAKER	Dexter KENNEDY	Crista MILLER
Sep. 10, 2017	Oct. 8, 2017	Nov. 12, 2017	Jan. 14, 2018	Feb. 11, 2018	Mar. 11, 2018*

The Eccles Organ Festival is an internationally recognized organ recital series in Salt Lake City. Each year, the Festival presents engaging performances by some of the world's most acclaimed organists. The Festival also creates educational opportunities by offering master classes and public lectures.

Thanks to generous grants from Sponsors and Friends of the Festival, all these events are offered free of charge.

Performances are Sunday evenings at 8 pm at the Cathedral of the Madeleine.

*Performance at Libby Gardner Concert Hall

Upcoming Events

Frank Asper 125th Anniversary Concert

2017 marks the 125th anniversary of the birth of Frank Asper.

sat 11/11

7:30 pm - Frank Asper
125th Anniversary Concert
*Salt Lake Tabernacle
Temple Square, SLC*

Widely remembered for his career as a Tabernacle Organist from 1924-1965, Dr. Asper was also organist at First United Methodist Church and was the founding Dean of the Utah Chapter of the American Guild of Organists (later renamed the Salt Lake Chapter).



A concert featuring several local organists and a life sketch will take place in the Tabernacle on Temple Square on Saturday November 10. More details will be announced soon.

Eccles Organ Festival: David Baskeyfield



David Baskeyfield will perform as part of the 24th annual Eccles Organ Festival at the Cathedral of the Madeleine.

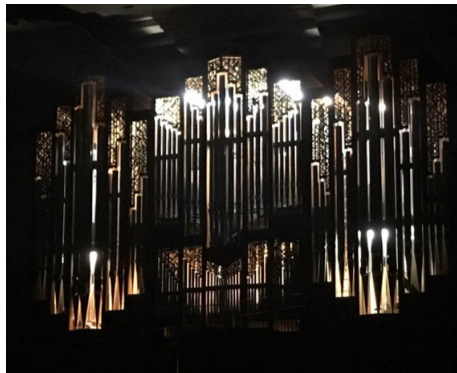
All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

sun 11/12

8 pm - Eccles Organ
Festival: David
Baskeyfield
*Cathedral of the Madeleine
331 E. South Temple, SLC*

Winner of the 2014 Canadian International Organ Competition, British organist David Baskeyfield has performed numerous concerts in Great Britain and Europe, has appeared at major organ festivals in the U. S. and Canada, and has been heard on the NPR radio program "Pipedreams". Mr. Baskeyfield specializes in the music of the French composers of the 19th and 20th centuries; this is complemented by research interests in organ improvisation as taught by the succession of teachers and students at the Paris Conservatoire.

A Selection of American Organ Music: Tan Asay Recital



SLCAGO member Tan Asay will perform a recital of organ music by American composers on the Lively Fulcher organ in Libby Gardner Hall. The program features works by Cowell, Gawthrop, Hovhaness, Ives, Ruggles, and Selby.

thu 11/16

4 pm - Tan Asay Recital
*Libby Gardner Concert Hall
1375 E. President's Cir., SLC*

Eccles Organ Festival: Martin Baker



Martin Baker will perform as part of the 24th annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

sun 1/14

8 pm - Eccles Organ
Festival: Martin Baker
*Cathedral of the Madeleine
331 E. South Temple, SLC*

Baker is Master of Music at Westminster Cathedral in London UK where he directs the Cathedral's world-famous choir of men and boys and leads the music program there. As an organ soloist he won first prize in the Improvisation Competition at the St Albans International Organ Festival in 1997, and he performs solo recitals regularly throughout the UK as well as in Europe, the USA, and Russia.

The Liturgical Calendar

Explore the church year with Haruhito Miyagi. Whether or not you play in a liturgical church, this event will help you help you gain a better understanding of the liturgical calendar and its relation to music.

sat 1/27

7 pm - The Liturgical
Calendar
*Rowland Hall Chapel
970 E 800 S, SLC*

A Celebration of Mendelssohn

SLCAGO member Loren Carle and others will present a special program featuring the music of Felix Mendelssohn. *(cont'd next page)*

fri 2/9

7 pm - A Celebration of Mendelssohn

*First United Methodist Church
203 S 200 E, SLC*

Eccles Organ Festival: Dexter Kennedy



Dexter Kennedy will perform as part of the 24th annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

sun 2/11

8 pm - Eccles Organ Festival: Dexter Kennedy

*Cathedral of the Madeleine
331 E. South Temple, SLC*

Kennedy is organist at Christ Church in Gross Pointe, Michigan. As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as "one of the greatest organists of our times" (Iceland Monitor). Praised for his "prodigious technique and grand style musicality" in The American Organist, Dexter Kennedy currently serves on the music faculty of the College of Wooster (Ohio) as Instructor of Organ and Harpsichord. Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music and has studied with James David Christie, Martin Jean, Olivier Latry, and Jeffrey Brillhart (improvisation).

Easter Literature

Get ready for Easter (Easter Sunday is April 1) with new repertoire ideas from Dr. Kenneth Udy. Dr. Udy has extensive knowledge of useful repertoire as a

longtime church organist, and will present useful works for all ability levels and denominations.

fri 3/1

7 pm - Easter Repertoire w/ Kenneth Udy

*Wasatch Presbyterian Church
1626 S 1700 E, SLC*

Eccles Organ Festival: Crista Miller



Crista Miller will perform the final concert of the 24th annual Eccles Organ Festival. This concert will be held at Libby Gardner Concert Hall at the University of Utah. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

sun 3/11

8 pm - Eccles Organ Festival: Crista Miller

*Libby Gardner Concert Hall
1375 E. President's Circle, SLC*

Crista Miller is Director of Music and Organist at Houston's Co-Cathedral of the Sacred Heart, where she chaired the organ committee for Martin Pasi's pipe organ. She leads a growing Cathedral music organization, with the Schola Cantorum in high demand for large-scale, festive liturgies, including those prepared for the National Catholic Education Association, Church Music Association of America, and others. As a solo performer, Dr. Miller has performed in France, Spain, Italy, the Czech Republic, Denmark, Sweden, and Canada. She has won prizes in national and international playing competitions.

SLCAGO Member Recital

Take advantage of an opportunity to share what you've been working on with your fellow chapter members, family, and friends by participating in our member recital at St. Ambrose Catholic Church on their III/50 Bigelow & Co. organ.

wed 4/18

7 pm - Member Recital

*St. Ambrose Catholic Church
2315 Redondo Ave., SLC*

Closing Social / OrgelKids Organ

Join us for a fun closing social barbecue event at Heidi Alley's home in Bountiful. Along with the company of fellow chapter members, staff from BYU will bring the University's Orgel-Kids pipe organ kit, which is a great hands-on tool for young people to experience the organ and organ building.

OrgelKids demonstrated their organ kit (pictured assembled) in an exhibition booth and a workshop at the West Region Convention this summer in Salt Lake City.

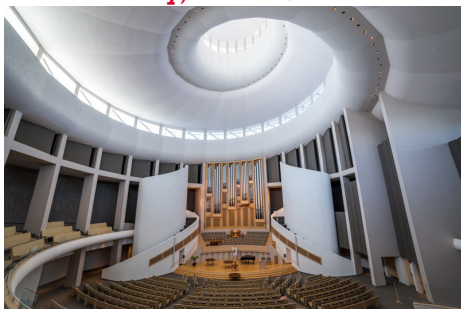
fri 5/4

6:30 pm - Closing Social BBQ / OrgelKids Organ

*Heidi Alley's home
3779 S 400 E, Bountiful*



2018 AGO National Convention: Kansas City, Missouri



At the 2018 AGO Convention in Kansas City, you will see and hear incredible performances by world-class organists and choirs; hear new music by some of the world's best modern composers; be able to check out dozens of workshops and seminars; and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The organists of Kansas City look forward to sharing the grandeur of the city's organs and performance venues with the rest of the world from July 2 – 6, 2018.

PERFORMERS

Ben Sheen
Jim Higdon
Chelsea Chen
Kimberly Marshall
Christopher Houlihan
Marie Rubis Bauer
Damin Spritzer
Nicole Keller
Dave Wickerham
Thierry Eschaich
Doug Cleveland
Todd Wilson
Hector Olivera
Vincent Dubois
Jennifer Pascual

COMPOSERS

Pamela Decker **2018 Distinguished Composer**
James MacMillan
Forrest Pierce
Chen Yi
Emma Lou Diemer
Frank Ferko
Tarik O'Regan
Jean-Baptiste Robin
and more

70+ workshops

Experience varied worship services, including an Opening Celebration celebrating the end of World War I, a Hymn Festival, Bach Vespers, and an Arts Service.

Early registration is now open! For the



EASY TO REACH. HARD TO BEAT.

Kansas City is at the center of the US, so it's easy to reach from just about anywhere – even the AGO's West Region. And with Kansas City's world-class organs, convention performances by incredible choirs, organists, and composers, and the city's famous barbeque, the 2018 AGO National Convention promises to be one you don't want to miss.

**American Guild
of Organists**
NATIONAL CONVENTION
Kansas City, Missouri
JULY 2 – 6, 2018

best rates to attend what is sure to be a great convention, visit agokc2018.org for more information.



Community of Christ Temple
Independence, MO

Members: Advertise Your Events

Have a concert, recital, special service, or other event coming up? Let us know so we can put it on the calendar and advertise it to our members.

Additionally, be sure to let us know of events that our members may find interesting.

Send event information to
newsletter@slcago.org

UNDERWRITING OPPORTUNITIES

Donor's Choice in Any Amount

We welcome gifts in any amount to support young talent, worship creativity, contemporary composers, great choral music and other events or topics of particular interest to donors, as listed below and on the convention website home page. Your gift can be designated "In memory of" or "In honor of" teachers, mentors, colleagues, or other special person/s.

Workshops: \$500

Over 60 workshops will be offered during the convention. Your gift will underwrite the workshop of your choice. Continuing education topics are listed on our convention website.

New Hymn Texts, Organ and Choral Music: \$750/ \$1,000/ \$3,000/ \$5,000

Two new hymn texts (\$750 level) and fifteen new organ and choral works by renowned lyricists and composers will have their world premieres at the 2018 AGO National Convention in Kansas City. Please visit our convention website for information.

The \$2018 Club

All donors of \$2018 and above receive the benefits of convention registration, convention transportation package, and two complimentary barbecue tickets. As with any gift, the total amount (\$2018) may be paid incrementally.

Concerts: \$2,500/ \$5,000/ 1 only @ \$10,000*

Higdon (KU Bales Recital Hall, Wolff)
Houlihan (Country Club Christian Church, Schantz)
NYACOP/NCOI Winners (Central United Methodist Church, Casavant)
Cleveland (Village Presbyterian Church, Richards/Fowkes)
Dubois (St. Michael & All Angels Church, Reuter)
Chen (Kauffman Performing Arts Center, Casavant)
Wickerham (Kansas City Music Hall, R. Morton)
Belcher (Gano Hall, William Jewell College, Quimby)
Sheen (St. Andrew's Episcopal Church, E.M. Skinner/Quimby)
Keller (Unity on the Plaza, E.M. Skinner)
Cardinalis Vocal Ensemble, Maglione, Rigler (St. Mary's Episcopal Church, Reuter)
Pascual (Grace & Holy Trinity Cathedral, Kney)

Olivera (Cathedral/Immaculate Conception, Ruffati/Rodgers)
Rubis Bauer (Westport Presbyterian Church, Pasi)
Spritzer (Grand Avenue Temple, E.M. Skinner/Quimby)
Kansas City Chorale, Bruffy, Bickers (Kauffman Center for the Performing Arts, Casavant)
Te Deum Chamber Choir, Shepard (Village Presbyterian Church, Richards/Fowkes)
PipeDreams® Live!, Barone, Rising Stars (Community of Christ Auditorium, Aeolian Skinner)
St. Cecilia Concert, Wilson (Community of Christ Temple, Casavant)
*Closing Concert, Marshall, Escaich, KC Summer Festival Orchestra (Kauffman Center)

Worship Services: \$2,500/ \$5,000/ 1 only @\$10,000*

Bach Vespers, Spire Chamber Ensemble & Baroque Orchestra, Spalding (Visitation Catholic Church, Lively/Fulcher)
Compline, Kantorei KC, Munce (Cathedral/Immaculate Conception)

*Opening Celebration, Spire Chamber Ensemble, Kraybill, (Kauffman Center, John Obetz remembrance, World War I commemoration)
Hymn Festival, Trenney, James Bobb, Armstrong, Bringle (Kauffman Center,)
Arts Worship, Störing Dance Theater, Saliers, Bauer, Te Deum Chamber Choir (Atonement Lutheran Church, Ott)

Questions?

Contact Dr. Chloë Stodt at c.stodt.ago.2018@gmail.com or 913.895.0682.

Online donations may be made via major credit card at www.AGOKC2018.com (available after November 1, 2017).

Checks payable to "AGO KC 2018" may be mailed to convention Treasurer Debbie Winter, PO Box 45124, Kansas City, MO 64171.

The AGO 2018 National Convention is a special project of the Greater Kansas City Chapter of the American Guild of Organists, a 501(c)(3) organization. Contributions to this special project are tax deductible to the extent allowed by law.

Organ Teachers

Chapter members who have indicated they are available for teaching private or group lessons are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop^{AAGO}
ronniepipes@gmail.com

Teresa Clawson^{AAGO}
teresa.clawson@utah.edu

Jan Clayton
jan@me.com

Valerie McDougal
valmcdougal@gmail.com

Jennifer Morgan^{CAGO}
musicalmom@gmail.com

Alex Oldroyd
alex@oldroyds.com

Dr. Myron Patterson^{DSM, ARCCO (ChM), ATCL, LTCL}
rbmp@xmission.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

Sharee Thompson
mail.sharee@gmail.com

Dr. Kenneth Udy
kennethudy@centurylink.net

Need a Sub?

Chapter members who have indicated they are available service substitute or other work are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to newsletter@slcago.org

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop^{AAGO, BM, MA}
ronniepipes@gmail.com

Nora Hess
nora.hess@gmail.com

Susanna Karrington
Susanna.karrington@utah.edu

Haruhito Miyagi^{MM}
haruhito_miyagi@yahoo.com

Jennifer Morgan^{CAGO}
musicalmom@gmail.com

Alex Oldroyd
alex@oldroyds.com

Michael Olson
4mike.olson@gmail.com

Sheri Peterson^{BM}
sheri.peterson@gmail.com

Michael Shelton^{BA}
doug45rpm@hotmail.com

Kathleen Stanford^{SPC}
stanfords@gmail.com

Chad Staten^{BA}
chadstaten@hotmail.com

Sharee Thompson
mail.sharee@gmail.com

Tabernacle Organ Recitals

Thirty-minute recitals are given daily by Tabernacle organ staff and guest organists on Temple Square. Doors open 10 minutes before recitals.

Recitals are held Monday-Saturday at noon, and Sunday at 2pm. All recitals are in the Tabernacle, unless otherwise noted. At the Tabernacle, enter at

door 11, located on the east end of the building, near the flagpole. For Conference Center recitals, enter at door 15 on the south side of the building across the crosswalk to Temple Square.

NOVEMBER 2017

- 1 Richard Elliott
- 2 Andrew Unsworth
- 3 Clay Christiansen
- 4 Bonnie Goodliffe
- 5 Sharee Thompson
- 6 Clay Christiansen

- 7 Richard Elliott
- 8 Richard Elliott
- 9 Clay Christiansen
- 10 Andrew Unsworth
- 11 Linda Margetts
- 12 Ikuko Weller
- 13 Clay Christiansen
- 14 Clay Christiansen
- 15 Andrew Unsworth
- 16 Andrew Unsworth
- 17 Bonnie Goodliffe
- 18 Richard Elliott
- 19 Chad Staten
- 20 Clay Christiansen
- 21 Bonnie Goodliffe
- 22 Andrew Unsworth
- 23 Walter Whipple
- 24 Linda Margetts
- 25 John Longhurst
- 26 Brandon Clayton
- 27 Clay Christiansen
- 28 Clay Christiansen
- 29 Richard Elliott
- 30 Richard Elliott



Performers are subject to change. Visit <https://www.mormontabernaclechoir.org/events/organ-recitals.html> for up-to-date performer and program information.

Pedals, Pipes, and Pizza

The Salt Lake Chapter hosted Pedals, Pipes, and Pizza: an introduction to the king of instruments on Saturday October 28, 2017 on Temple Square.

Nearly 60 individuals ages 8-30 who were interested in the organ were able to see up close and play the organs in the Tabernacle, Conference Center, and Assembly Hall.

Attendees began by learning about the pipe organ from Scott Mills using a

miniature pipe organ. Those interested were able to work the bellows, and play a few notes while observing the movement of the trackers, valves, and see the pipes.

Following a demonstration at each instrument, staff (Heidi Alley at the Tabernacle, Bill Hesterman at the Conference Center, and Alex Oldroyd at the Assembly Hall) assisted students with 2-3 minutes of playing time. Some students had never played an instrument before and wanted to experience the variety of sounds the organ could make. Others were experienced on the piano, or other instru-

ard Purvis, Dr. Elliott's own arrangements of "Come, Come, Ye Saints" and "Shenandoah", and a transcription of Richard Wagner's "Ride of the Valkyries." All those in attendance were wowed by the virtuosic performance and the experience of the Tabernacle organ being put through its paces.

Another attendee related her family's experience at the event:

Becky,

I just wanted to take another moment to thank you for a marvelous experience [at the event]. My family and I enjoyed being on Temple Square and being able to have an experience that we never thought we would ever be able to have. We all learned a lot and we are so grateful to all who made it possible. Please pass on our gratitude for all who allowed this experience to happen. We look forward to other experiences in the future. Thank you for all of your efforts and those that work with you. It was simply delightful. My daughter has had more desire to play the guitar and ukulele than the piano or organ and after that experience she decided that she wanted to be able to play the piano and organ more. We stayed after church longer today so that we could do that and we plan on doing it more often. Thank you for the experience that has inspired us to improve where we are at. Again, we appreciate all who made this possible!

Sincerely,

Ronnie, Ron, & Jean Manuela



Attendees began the event with a demonstration of a small pipe organ and learned how a pipe organ works.



Scott Mills and Bill Hesterman demonstrate the OrgelKids pipe organ

ments, but had no experience with the pipe organ. Some students had some experience playing the organ and relished the opportunity to play three fine instruments.

SLCAGO member Harry Cross shared some feedback about the event given to him by a docent at the LDS Church History Museum where he works. The docent's 10 year old grandson attended Pedals, Pipes, and Pizza and loved the event. "He has studied the piano and is now fascinated by the organ. He got to play each instrument with awe and wonder."

Following the playing, students enjoyed a pizza lunch provided by the chapter, and attended the daily recital in the Tabernacle by Richard Elliott.

Dr. Elliott's program featured works familiar to organists and non-organists alike: "Toccata and Fugue in D minor" by J.S. Bach, "Earth Carol" by Rich-

Thanks to all those who volunteered to make this event a great success and increase young people's interest in and given them positive experiences with the king of instruments.



A look into the positiv case of the Assembly Hall organ, which allowed students to view some differing examples of organ pipes.



The OrgelKids pipe organ, and close ups of the pipes, keys, and exposed tracker action.



Three young participants try out operating the bellows and playing the small organ.



Participants learn about how pipe organs generate sound in the Assembly Hall classroom before having playing time on the instruments.

