



AGO NEWSLETTER

American Guild of Organists

Salt Lake City Chapter – MARCH 2019

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DEAN'S MESSAGE

Dear Member of the Salt Lake Chapter of the American Guild of Organists:

We want to call to your attention to Utah House Bill 0441. The bill may be found at <https://le.utah.gov/~2019/bills/static/HB0441.html>. This is the pending revenue and taxation bill being pushed through our Utah Legislature. The Committee on Revenue and Taxation approved the bill by a vote of 12-2. The bill has now been sent to the full House of Representatives for consideration there. If passed, it will impose a sales tax on all services in the State of Utah. It defines service as follows: "Service" means an activity engaged in for another person for a fee, retainer, commission, or other monetary charge, if the activity involves the performance of a service. It then imposes a sales and use tax on all services. The bill, if passed, will tax all services provided by musicians for which a fee is charged. Organ teachers charging a fee for a lesson will be obligated to add and collect sales tax, file quarterly returns, and pay the collected sales tax over to the state. Piano teachers will be required to same. The tax will apply to voice lessons. Even the tutor who you may hire to help your child or grandchild improve grades will be required to charge and collect a sales tax for the fee charged and remit that quarterly to the tax commission. Any service for which a fee is charged will be taxed. We do not believe this is an appropriate source of revenue for

the State of Utah. It is troubling for me to imagine my grandchildren's piano teacher 1) calculating the sales tax due on the fee she charges to teach piano; 2) setting the amount of the sales tax collected aside from her regular accounts in order to meet the state's tax trust fund requirements; 3) then filing a quarterly sales tax return and remitting the amount set aside with the return. It makes me a bit angry that our representatives would even consider this as an appropriate source of revenue. It appears to me that your government representative has not fully considered the adverse impact it will have on those with limited resources who charge limited fees to teach and help others learn and appreciate music. Please contact your representative today and voice your opposition to house bill 0441. If you support House Bill 0441, this message is not intended to offend you. It is simply meant to help everyone come to an understanding and appreciation of the vast, and perhaps unintended consequences, that passage of this bill carries with it.

John K. Rice, Dean
Salt Lake Chapter of the American Guild of Organists

NOTE: HB 441 has been iced for this legislative session. But that doesn't mean it is not an issue anymore. Our governor indicates that it will be considered again in the near future in special legislative sessions.

EVENTS

OPEN DOORS AT FUMC

Scott Mills: Every Wednesday at 12 noon – bring brown bag – 20 minutes organ recital – First United Methodist Church – 203 S. 200 East. SLC

Bach Birthday Recital **Utah Valley AGO event**

in honor of Carol Dean
March 22, 2019 7-9 pm
Provo Central Stake Center
450 North 1220 West, Provo, UT

THE TWENTY-FIFTH SEASON

*All Eccles Organ Festival Recitals are given on Sundays at 8:00 PM at the Cathedral of the Madeleine, Salt Lake City, UT
All events are offered free of charge and open to the public. Donations are welcome*

March 10, 2019 – 8:00 PM

Organ Festival Recital

Katelyn Emerson

*Master Orgel Candidate, Stuttgart
Staatliche Hochschule für Musik, Germany
Music by Rheinberger, Tournemire and
Laurin*

March 17, 24, 31 & April 7, 2019 – 5:30 PM

Sunday Evening Organ Recitals – Lent 2019

ORGAN CRAWL – TEMPLE SQUARE

Saturday, April 27, 2019 – 8:30-11:30 am
Conference Center on Temple Square

The [Utah Valley Chapter of the AGO \(UVAGO\)](#) is doing a free Super Saturday event on 27 April 2019 to provide free

church organ training for all levels of organists. All organists are invited! The event will happen at the BYU Harris Fine Arts Center, which provides ample instruments and opportunity or instruction. More information at uvago.org

What to expect:

- Group Training in Organ Lab for Beginners
- Break-out Classes for All Skill Levels
- Special Classes for Young Organists (8-18)
- Complimentary Light Lunch

Funeral for Levente

Former Salt Lake City AGO member Levente Medveczky died Feb. 24, 2019 in New York City of cancer. His funeral services will be in Budapest, Hungary (where he was born) on March 13. He was 28 years old.

Quimby Competition Report

The Utah Valley chapter of the American Guild of Organists (AGO), jointly with the Salt Lake chapter, hosted a chapter-level competition in **the Quimby Regional Competition for Young Organists (RCYO) on February 26, 2019. Amber Dahlberg was awarded first place, and Riley Palmer received second place.** Amber will compete as a chapter winner at the 2019 West Region AGO Convention in Orange County, CA this summer.

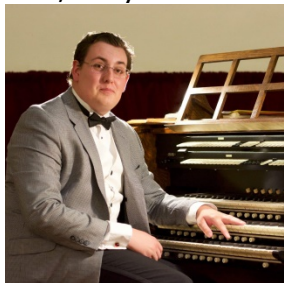
Held at The Cathedral Church of St. Mark in Salt Lake City on the Bigelow Opus 35, a 3-manual, 33-voice, 40-rank organ, judges for the competition were Dr. Clay Christiansen, Dr. Gabriele Terrone, and Dr. Kenneth Udy. Jennifer Morgan of the Utah Valley chapter and Heidi Alley of the Salt Lake chapter served as competition coordinators.



In this chapter competition, Amber performed "CORONATION" as a hymn accompaniment, "Trio Sonata No. 2 in C Minor; Largo and Allegro" by J. S. Bach (BWV 526), "King David's Dance" by Stephen Paulus,

and "Variations de Concert" by Joseph Bonnet. Amber is a junior at Brigham Young University where she is studying organ performance with Dr. Don Cook. This past Spring she attended an organ study abroad in France where she had the opportunity to play thirteen of the notable organs. She is a carillonneur for BYU's Centennial Carillon Tower and plays weekly recitals and for graduations. With her love of music, Amber is looking forward to continuing her performing, teaching organ and piano, and having a studio of her own in the future. She also enjoys show jumping horses and spending time outdoors with her family.

Riley Palmer performed "CORONATION" as a hymn accompaniment, "Suite Gothique, Opus 25, Movement II" by Léon Boëllmann, "Three Pieces for Organ, Movement II" by Calvin Hampton, and "Prelude and Fugue in D Major" by J. S. Bach (BWV 532). Born in 1998, Riley Palmer is currently an organ



student of Dr. Daniel Kerr at BYU Idaho. He has studied in the past with Julie Eberhard and Dr. Linda S. Margetts, and has been a student of

music for years. He has performed many personal recitals, accompanied and sung in a number of choirs, and has also played with the YACP Orchestra. Currently on an

off semester, he is teaching beginning organ lessons in his hometown of Farmington, Utah.

McClellan Event Pictures



Music and the Spoken Word Broadcasts

by The Tabernacle Choir and Orchestra at Temple Square are held on Sunday mornings at 9:30 a.m. Broadcasts are free and open to everyone eight years of age and older. Doors open at 8:30 a.m., and guests are asked to be seated by 9:15 a.m. for the 30-minute performance. Though regularly held in the Tabernacle, December broadcasts will be from the Conference Center on Temple Square.

Organ recitals

are performed for 30 minutes in the Tabernacle Monday–Saturday at 12:00 noon and Sundays at 2:00 p.m

organ for sale

I would appreciate if I could submit a few lines indicating that I must sell my organ (Johannus Vivaldi Oran 270) - which indicates a two manual with more stops than

I could ever use. I purchased it Feb. 2016 at \$18,000. I love this Johannus; but my 92nd year has brought many aches and pain and reduced endurance. Eila Cagle. My cell phone is best: 248-909-6566.

NATIONAL NEWS

AGO ANNOUNCES SIX PIPE ORGAN ENCOUNTERS

Weeklong Summer Programs Will Offer Intensive Study

of the King of Instruments for Youth and Young Adults

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce four PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for participants aged 13–18, and a POE (Technical) for participants aged 16–23 in 2019. Application deadlines to attend vary from site to site.

Complete information for each weeklong program can be found online at Agohq.org.

The summer schedule follows:

POE (for ages 13–18)

July 15–20 Cape Cod, Mass.

July 14–19 Seattle, Wash.

July 28–Aug. 3 St. Louis, Mo.

Aug. 1–7 Helsinki, Finland

POE Advanced (for ages 13–18)

June 23–28 Houston, Tex.

POE Technical (for ages 16–23)

July 21–27, 2019 River Forest and Oak Park, Ill.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage participants provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required.

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a \$20,000 Art Works grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists and choral conductors in 2019. “It is an honor for the Guild to be recognized again by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation,” stated AGO Executive Director James Thomashower. The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters (POEs) for youth and adults to a professional certification program for organists and choral conductors.

JOHN WALKER TO BE HONORED AT AGO ENDOWMENT FUND DISTINGUISHED ARTIST AWARD RECITAL AND GALA BENEFIT RECEPTION IN PITTSBURGH

Colleagues, Students, Loved Ones, and Friends from Across the Country Will Gather to Celebrate His Lifetime Achievements at AGO Endowment Fund Benefit

NEW YORK CITY — The American Guild of Organists (AGO) has selected internationally acclaimed organist and teacher JOHN WALKER as the honoree for the 2019 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 26, in Pittsburgh. The public is invited to attend. Complete information is available online at Agohq.org/2019-gala.

Next deadline for the Newsletter is Wednesday, April 3, 2019. Publication date will be April 5th. Members may contribute items of general interest to the membership to: jbfolster@gmail.com