



Salt Lake Chapter // American Guild of Organists

# THE BOMBARDE

August - September 2017



Mack Wilberg conducts The Orchestra at Temple Square with Richard Elliott at the Tabernacle Organ in their performance of Alexandre Guilmant's Symphony No. 2 for Organ and Orchestra during the 2017 West Region Convention in Salt Lake City. ©2017 Intellectual Reserve, Inc. Used with permission.

## Dean's Column

The summer is coming to a close; I hope you've all had a wonderful summer. I've stayed busy non-stop with AGO matters, family matters, camping, gardening, home remodeling, and a trip to the beach.

June brought the West Region Convention right here to Salt Lake City. It turned out to be an amazing event! Alex Oldroyd and his team did an awesome job. I wish more of you could have attended. Be sure to read all about it in the convention report and see photos.

Have you enjoyed a break from practicing this summer? It's time to dust off your organ shoes and look toward fall.

We are ready to start a new and exciting year. This past spring, my program committee worked really hard to put together our 2017-2018 events. Be sure to put the events on your calendar.

I look forward to serving you this next

year. If you have any great ideas, concerns, questions or just want to say hi, please email or call me.

Thanks!

*Becky*

Becky Ázera

Dean

[becky@slcago.org](mailto:becky@slcago.org)

## Opening Social 9/10

Be sure to save the date for our 2017-2018 opening social on Sunday September 10 at 6 pm. Join us in the fellowship hall at the Cathedral Church of St. Mark, and bring something to share as we continue with our tradition of having a potluck social before the opening of the Eccles Organ Festival.

Following dinner, we'll head to the Cathedral of the Madeleine for the opening concert of the Eccles Organ Festival by Richard Elliott.

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## Chapter Officers

### Dean

Becky Ázera

[becky@slcago.org](mailto:becky@slcago.org)

2016 - 2018

### Sub-Dean/Program Chair

Heidi J. Alley

[heidi@slcago.org](mailto:heidi@slcago.org)

2016 - 2018

### Treasurer

Tyler Anderson

[tylera@slcago.org](mailto:tylera@slcago.org)

2016 - 2018

### Secretary

Kathy Fisher

[kathy@slcago.org](mailto:kathy@slcago.org)

2016-2018

### Education Coordinator

Ryan North<sup>AAGO/ChM</sup>

[ryan@slcago.org](mailto:ryan@slcago.org)

2016-2018

### Other Officers

Alex Oldroyd

(Member at Large)

[alex@slcago.org](mailto:alex@slcago.org)

Teresa Clawson<sup>AAGO</sup>

(Utah District Convener /

Programming Committee)

[teresa@slcago.org](mailto:teresa@slcago.org)

# New & Renewed Members

Members of the Salt Lake Chapter who have current memberships or have recently joined are listed below.

Membership is the primary source of funding for the Salt Lake Chapter, so strong membership is crucial to putting on strong programs and events each year.

Thank you to all the individuals who have renewed their membership or joined our chapter. Missing your name on this list? Check that your membership hasn't expired and let us know if you have any questions.

Be sure to look out for new members at our events and welcome them.

Heidi Alley  
Lorelea Anderson  
Tyler Anderson  
Becky Azera  
Tyler Ballou  
Nicholas Banks  
Sarah Barney  
Mary Beck  
Rebecca Bennion  
Ronnie Bishop  
Charles Black  
Ronald Boss  
Larry Bowen  
Barbara Bruncker  
Letitia Buroker  
Eila Cagle  
Millie Camire  
Mary Canfield  
Loren Carle  
Kathy Chandler  
Ian Christensen  
Clay Christiansen  
Teresa Clawson  
Jared Cook  
Kristin Cook  
Clarissa Coombs  
Harry Cross  
Laura Cutler  
Allan Darrington  
Richard Elliott  
James Felt  
Bryce Ferguson  
Kathy Fisher  
Aaron Flood

Janet Folster  
Bonnie Goodliffe  
Amanda Graf  
Julie Hales  
Jim Harland  
Steve Hart  
Ann Herron  
Nora Hess  
William Hesterman  
Gary Jackson  
Susanna Karrington  
Alan Layton  
Merlyn Leetham  
Douglas Lemmon  
Carin Linker  
John Longhurst  
Marilyn Manwill  
Linda Margetts  
Deidre Marlowe  
Sarah Maxfield  
Jeffery McBride  
Valerie McDougal  
Levente Medveczky  
Beverly Merrill  
Scott Mills  
Haruhito Miyagi  
Jennifer Morgan  
Jessie Morris  
Vincent Natividad  
Ryan North  
Alex Oldroyd  
Tally Oliver  
Alicia Otteson  
Michael Olson  
Eve Orr  
Myron Patterson  
Dan Pitcher  
Nathan Prodromides  
Tamara Putnam  
John Rice  
Rockie Ricks  
Dwight Rimmasch  
Stephanie Ross-Lee  
Cheryl Rytting  
Ronald Schouman  
Janine Scott  
Michael Shelton  
Kathleen Stanford  
Gary Starr  
Joyce Stay  
Catherine Stoneman  
Tan Summers

Leslie Taylor  
Terry Thatcher  
Lynn Thomas  
Sharee Thompson  
Kenneth Udy  
Andrew Unsworth  
Ann Vorwaller  
Max Walker  
Sharmel Walker  
Kimball Whitaker  
William White  
Charlene Whitfield  
Christopher Wootton

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## Membership Renewal

It's time for several of our members to renew their memberships. Remember that AGO membership is no longer based on a July-June cycle, but is determined on an annual basis from the month you joined or renewed. If your membership lapsed in the past and you later renewed, your dues cycle may have changed, and **YOU** could be one of these people!

**Membership is important!** Your dues support the chapter and all the events it puts on. You'll have access to **member-only events**, such as the opportunity to play the organ in the Ogden Tabernacle this past March, and opportunities coming up in the future.

In addition, members receive special rates for AGO events such as the **2018 National Convention in Kansas City!**

We'll send notices by email to members who have recently lapsed to let you know. Don't worry: renewing is EASY!

Go to [agohq.org/oncard-login](http://agohq.org/oncard-login) and sign in to your account. From there, you'll have an option to renew your dues.

Don't feel comfortable with online renewal? You can renew anytime by calling the national office ([212.870.2310](tel:212.870.2310)) with a credit card.

You can request us to email your invoice to you if you don't currently have it.

For future renewals, a renewal notice is sent by email. Make sure your email is up to date in the ONCARD system by clicking "update personal information."

You can also opt to have national mail you a dues invoice via USPS in the future.

There are also instructional videos on the national web site, accessed from the right side of the ONCARD log in page.

## Help the Chapter by Recruiting Members

Do you know somebody who should be involved in the Salt Lake Chapter? Perhaps that someone is you?

Organists and choral musicians of all levels, and those who enjoy the music are invited to join the Salt Lake Chapter. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The AGO is the national professional association serving the organ and choral music fields. There are approximately 16,000 members in more than 300 chapters throughout the United States and abroad.

Join as a chapter member by visiting [agohq.org](http://agohq.org), or for more info, contact [info@slcago.org](mailto:info@slcago.org).

## Get Certified

In June 2015, the Chapter outlined the goal of having every Chapter member hold at least one AGO certification. Since that time, many members have begun the process of obtaining certifications, and several have completed them. Congratulations to new members below who passed their exams!

Requirements for certifications are listed in the July issue of *The American Organist*, or on-line at [agohq.org/certification](http://agohq.org/certification)

## Chapter Members with Certifications

### Fellow [FAGO]

Dr. Richard Elliott  
Bonnie Goodliffe  
Dr. John Longhurst  
Dr. Linda Margetts

### Associate [AAGO]

Ronnie Bishop  
Teresa Clawson  
Ryan North  
Dr. Andrew Unsworth

### Colleague [CAGO]

Heidi Alley  
Lorelea Anderson  
Ian Christensen  
Jan Clayton  
Laura Cutler  
Janet Griffin  
Nora Hess  
Valerie McDougal  
Jennifer Morgan  
Ryan North  
Kathleen Stanford  
Tan Summers

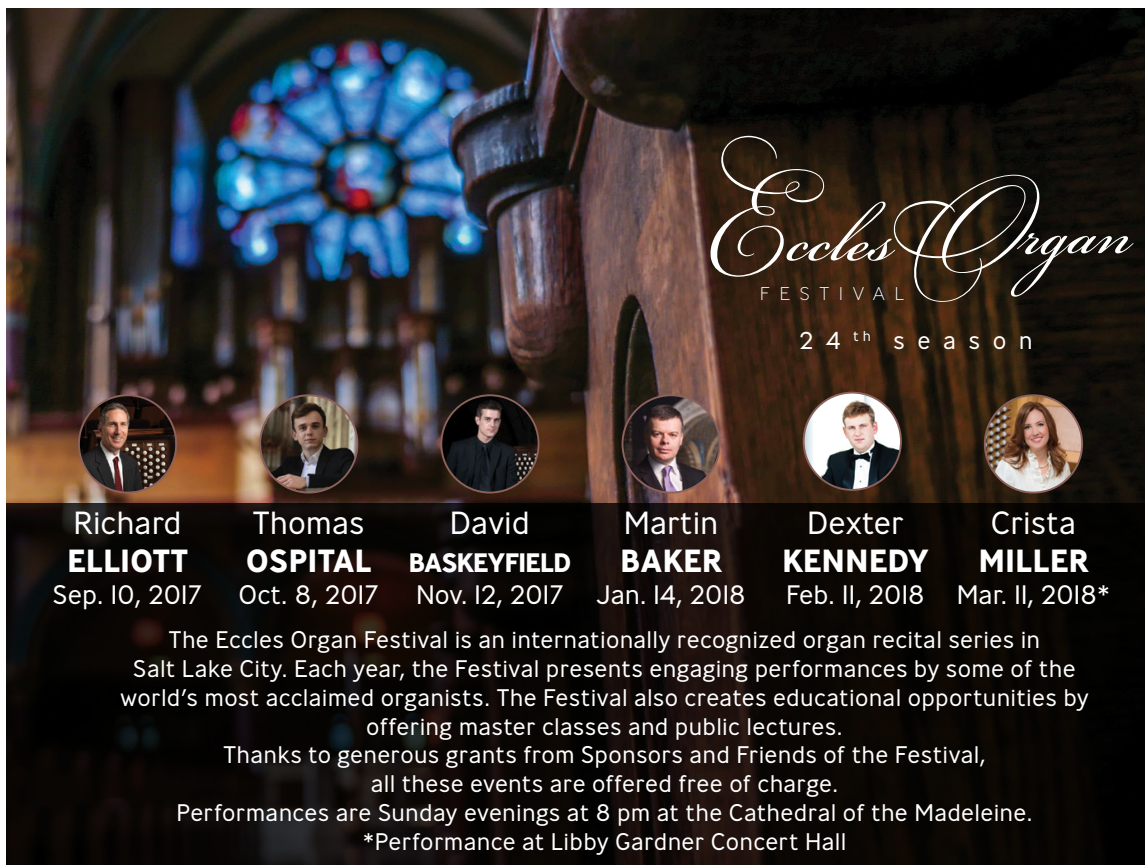
### Service Playing [SPC]

Janet Folster  
Julie Hales







### Choirmaster [ChM]

Ryan North  
Dr. Myron Patterson

The listings above are current according to AGO records. If your name is not listed, or is listed incorrectly, please let us know at [newsletter@slcago.org](mailto:newsletter@slcago.org)



*Eccles Organ*  
FESTIVAL  
24<sup>th</sup> season

					
<b>Richard ELLIOTT</b>	<b>Thomas OSPITAL</b>	<b>David BASKEYFIELD</b>	<b>Martin BAKER</b>	<b>Dexter KENNEDY</b>	<b>Crista MILLER</b>
Sep. 10, 2017	Oct. 8, 2017	Nov. 12, 2017	Jan. 14, 2018	Feb. 11, 2018	Mar. 11, 2018*

The Eccles Organ Festival is an internationally recognized organ recital series in Salt Lake City. Each year, the Festival presents engaging performances by some of the world's most acclaimed organists. The Festival also creates educational opportunities by offering master classes and public lectures.

Thanks to generous grants from Sponsors and Friends of the Festival, all these events are offered free of charge.

Performances are Sunday evenings at 8 pm at the Cathedral of the Madeleine.

\*Performance at Libby Gardner Concert Hall



## Upcoming Events

### Opening Social: Potluck Dinner & Eccles Organ Festival

Join us in the fellowship hall at the Cathedral Church of St. Mark, and bring something to share as we continue with our tradition of having a potluck social before the opening of the Eccles Organ Festival.

**sun 9/10**

6 pm - Opening Social  
Cathedral Church of St. Mark  
231 E 100 S, SLC

Following dinner, we'll head to the Cathedral of the Madeleine for the opening concert of the Eccles Organ Festival by Richard Elliott.

### Eccles Organ Festival: Richard Elliott



Dr. Richard Elliott will perform the opening concert of the 24<sup>th</sup> annual Eccles Organ Festival on Sunday September 10 at 8 pm in the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

**sun 9/10**

8 pm - Eccles Organ Festival: Richard Elliott  
Cathedral of the Madeleine  
331 E. South Temple, SLC

Dr. Elliott is Principal Organist at the Salt Lake Tabernacle, where he participates in the daily recital series on the 206-rank Aeolian-Skinner organ and accompanies the Mormon Tabernacle Choir on the choir's weekly radio and TV broadcast,

"Music and the Spoken Word." Dr. Elliott has performed extensively as a recitalist in the United States and Europe, and was assistant organist at John Wanamaker Department Store in Philadelphia (now Macy's) on the world's largest playing pipe organ.

### The King of Instruments: Andrew Unsworth with the Timpanogos Symphony Orchestra

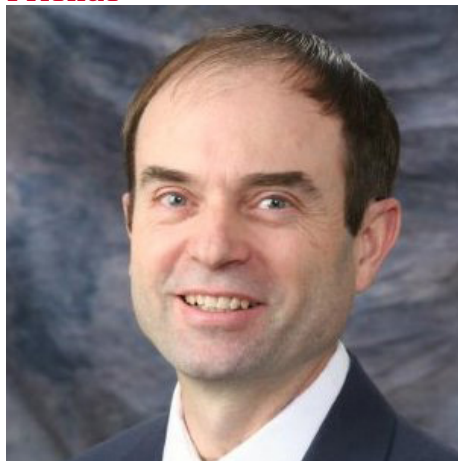


Andrew Unsworth will perform with the Timpanogos Symphony Orchestra in 2 concerts September 15-16 at Timberline Middle School. Repertoire featured includes *Symphony Concertante* by Joseph Jongen, *The Swan on Tuonela* by Jean Sibelius, and *Also Sprach Zarathustra* by Richard Strauss. More information and tickets are available online at <https://thetso.org>

**fri/sat 9/15-9/16**

7:30 pm - The King of Instruments with Andrew Unsworth  
Timberline Middle School  
500 W Canyon Crest Rd, Alpine

### Recital: David Chamberlin & Friends



Zion Evangelical Lutheran Church is hosting a recital entitled "David and Friends" to honor David Chamberlin's

thirty years of service there. A free will offering will help raise funds for the organ improvement project, currently underway, to be carried out by Bigelow & Co.

**sat 9/23**

7:00 pm - David & Friends Recital  
Zion Evangelical Lutheran Church  
1070 Foothill Dr., SLC

### Walter Whipple Recital



The Music Ministry of First United Methodist Church (FUMC) of SLC is pleased to announce that Dr. Walter Whipple will perform an organ recital at First United Methodist Church on The Wesleyan Heritage Organ. All are welcome and encouraged to attend.

**sun 9/24**

7:30 pm - Walter Whipple Recital  
First United Methodist Church  
203 S 200 E, SLC

Dr. Whipple was taught by Tabernacle Organist - Dr. Alexander Schreiner while in high school and then studied with Ruth Barrus while attending Ricks College. During his LDS mission, he performed over 50 recitals in Germany and Switzerland. He subsequently finished at Ricks College and then completed his BA and Mmus degrees at BYU under the tutelage of Professor J.J. Keeler. He received his DMA at USC with Dr. Irene Robertson. Dr. Whipple was on the music faculty at Rockford College in Illinois for 16

years. Several times each year he appears as a guest organist for the noon recitals on Temple Square. In addition to being an organist, Walter is also a cellist, currently a member of the Utah Valley Symphony.

### **Eccles Organ Festival: Thomas Ospital**



Thomas Ospital will perform as part of the 24<sup>th</sup> annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

***sun 10/8***

**8 pm - Eccles Organ Festival: Thomas Ospital**  
*Cathedral of the Madeleine*  
*331 E. South Temple, SLC*

Titulaire of the grand organ at St. Eustache Church in Paris, and newly-appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall), Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists. He has won prizes at several international competitions including the Chartres Competition, the Xavier Darasse Competition, and the Saragossa and Angers competitions. Dedicated to the art of improvisation in all of its forms, he typically includes improvisations in his concerts.

### **Thomas Heywood Tabernacle Organ Recital**

***tue 10/10***

**7:30 pm - Thomas Heywood Recital**  
*Salt Lake Tabernacle*  
*Temple Square, SLC*

Thomas Heywood, Organist and Director of Music at St. Andrew's Angli-

can Church, Brighton Australia, will give a solo recital on the Tabernacle Organ. The concert is co-sponsored by Temple Square Performances.



Internationally acclaimed organ virtuoso Thomas Heywood enjoys an outstanding reputation as one of the world's finest concert organists. As the only professional concert organist in Australian history, Heywood is celebrated as "an acknowledged master" for his unique ability to make the greatest music of all time come alive on the King of Instruments, with an ever-growing repertoire of over 5,000 works. Heywood has also become one of the world's most prolific organ recording artists, with over twenty popular sellout recordings receiving extraordinary critical acclaim.

### **2017 National AGO Pedagogy Conference**

The National AGO Pedagogy Conference will be held October 18-21 at the University of Kansas. The conference focuses on organ improvisation and study in the French Conservatory System. Michel Bouvard, Vincent Dubois, Phillippe Lefebvre, Aurélie Decourt, Olivier Latry, Shin-Young Lee, Lynne Davis, James Higdon, and

Norma Stevlingson are among the faculty of the conference.

To register, and for more information, visit [agopedagogyconference.music.ku.edu](http://agopedagogyconference.music.ku.edu)

***10/18-10/21***

**2017 AGO National Pedagogy Conference**  
*Bales Organ Recital Hall*  
*University of Kansas,*  
*Lawrence KS*

### **Organ Fest X**

Each year since 2008, the the five organists of the Mormon Tabernacle in Salt Lake City have joined forces with the organist of the Cathedral of the Madeleine to celebrate pipe organ music and to show their support for organ programming on KBYU-FM 89.1.

***fri 10/20***

**8 pm - Organ Fest X**  
*Cathedral of the Madeleine*  
*331 E. South Temple, SLC*

### **Pedals, Pipes, and Pizza**

Pedals, Pipes, and Pizza is a half-day event focused in introducing children and youth to the pipe organ. This will be the third consecutive year the Salt Lake Chapter has offered this program, which has grown to be very popular. Ages 8-30 are welcome to attend to have an introduction to the organ, have a chance to play three of the organs on Temple Square, hear an organ recital in the Tabernacle, and have a pizza lunch provided by the Chapter.

***sat 10/28***

**8 am - 1 pm: Pedals Pipes and Pizza**  
*Temple Square (meet*  
*Assembly Hall west door)*

This year's event will feature the organs on Temple Square. RSVP to [becky@slcago.org](mailto:becky@slcago.org) to attend!

### **Frank Asper 125<sup>th</sup> Anniversary Concert**

2017 marks the 125th anniversary of the birth of Frank Asper.

***sat 11/11***

**7:30 pm - Frank Asper 125<sup>th</sup> Anniversary Concert**  
*Salt Lake Tabernacle*  
*Temple Square, SLC*

Widely remembered for his career as a Tabernacle Organist from 1924-1965, Dr. Asper was also organist at First



United Methodist Church and was the founding Dean of the Utah Chapter of the American Guild of Organists (later renamed the Salt Lake Chapter).



A concert featuring several local organists and a life sketch will take place in the Tabernacle on Temple Square on Saturday November 10. More details will be announced soon.

### **Eccles Organ Festival: David Baskeyfield**



David Baskeyfield will perform as part of the 24<sup>th</sup> annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

**sun 11/12**

**8 pm - Eccles Organ Festival: David Baskeyfield**

*Cathedral of the Madeleine  
331 E. South Temple, SLC*

Winner of the 2014 Canadian International Organ Competition, British organist David Baskeyfield has performed numerous concerts in Great Britain and Europe, has appeared at major organ festivals in the U. S. and

Canada, and has been heard on the NPR radio program "Pipedreams". Mr. Baskeyfield specializes in the music of the French composers of the 19<sup>th</sup> and 20<sup>th</sup> centuries; this is complemented by research interests in organ improvisation as taught by the succession of teachers and students at the Paris Conservatoire.

### **Eccles Organ Festival: Martin Baker**



Martin Baker will perform as part of the 24<sup>th</sup> annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

**sun 1/14**

**8 pm - Eccles Organ Festival: Martin Baker**

*Cathedral of the Madeleine  
331 E. South Temple, SLC*

Baker is Master of Music at Westminster Cathedral in London UK where he directs the Cathedral's world-famous choir of men and boys and leads the music program there. As an organ soloist he won first prize in the Improvisation Competition at the St Albans International Organ Festival in 1997, and he performs solo recitals regularly throughout the UK as well as in Europe, the USA, and Russia.

### **The Liturgical Calendar**

Explore the church year with Haruhito Miyagi. Whether or not you play in a liturgical church, this event will help you help you gain a better understanding of the liturgical calendar and its relation to music.

**sat 1/27**

**7 pm - The Liturgical Calendar**

*Rowland Hall Chapel  
970 E 800 S, SLC*

### **A Celebration of Mendelssohn**

SLCAGO member Loren Carle and others will present a special program featuring the music of Felix Mendelssohn.

**fri 2/9**

**7 pm - A Celebration of Mendelssohn**

*First United Methodist Church  
203 S 200 E, SLC*

### **Eccles Organ Festival: Dexter Kennedy**



Dexter Kennedy will perform as part of the 24<sup>th</sup> annual Eccles Organ Festival at the Cathedral of the Madeleine. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

**sun 2/11**

**8 pm - Eccles Organ Festival: Dexter Kennedy**

*Cathedral of the Madeleine  
331 E. South Temple, SLC*

Kennedy is organist at Christ Church in Gross Pointe, Michigan. As the winner of the Grand Prix d'Interprétation at the 24<sup>th</sup> Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as "one of the greatest organists of our times" (Iceland Monitor). Praised for his "prodigious technique and grand style musicality" in The American Organist, Dexter Kennedy currently serves on the music faculty of the College of Wooster (Ohio) as Instructor of Organ and Harpsichord. Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music and has studied with James David Christie, Martin Jean, Olivier Latry, and Jeffrey Brillhart (improvisation).

## Easter Literature

Get ready for Easter (Easter Sunday is April 1) with new repertoire ideas from Dr. Kenneth Udy. Dr. Udy has extensive knowledge of useful repertoire as a longtime church organist, and will present useful works for all ability levels and denominations.

**fri 3/1**

7 pm - Easter Repertoire  
w/ Kenneth Udy  
*Wasatch Presbyterian Church  
1626 S 1700 E, SLC*

## Eccles Organ Festival: Crista Miller



Crista Miller will perform the final concert of the 24<sup>th</sup> annual Eccles Organ Festival. This concert will be held at Libby Gardner Concert Hall at the University of Utah. All concerts on the Eccles Organ Festival series are offered free of charge to the public thanks to sponsors and friends of the Festival.

**sun 3/11**

8 pm - Eccles Organ  
Festival: Crista Miller  
*Libby Gardner Concert Hall  
1375 E. President's Circle, SLC*

Crista Miller is Director of Music and Organist at Houston's Co-Cathedral of the Sacred Heart, where she chaired the organ committee for Martin Pasi's pipe organ. She leads a growing Cathedral music organization, with the Schola Cantorum in high demand for large-scale, festive liturgies, including those prepared for the National Catholic Education Association, Church Music Association of America, and others. As a solo performer, Dr. Miller has performed in France, Spain, Italy, the

Czech Republic, Denmark, Sweden, and Canada. She has won prizes in national and international playing competitions.

## SLCAGO Member Recital

Take advantage of an opportunity to share what you've been working on with your fellow chapter members, family, and friends by participating in our member recital at St. Ambrose Catholic Church on their III/50 Bigelow & Co. organ.

**wed 4/18**

7 pm - Member Recital  
*St. Ambrose Catholic Church  
2315 Redondo Ave., SLC*

## Closing Social / OrgelKids Organ

Join us for a fun closing social barbecue event at Heidi Alley's home in Bountiful. Along with the company of fellow chapter members, staff from BYU will bring the University's Orgel-Kids pipe organ kit, which is a great hands-on tool for young people to experience the organ and organ building.

OrgelKids demonstrated their organ kit (pictured assembled) in an exhibition booth and a workshop at the West Region Convention this summer in Salt Lake City.

**fri 5/4**

6:30 pm - Closing Social  
BBQ / OrgelKids Organ  
*Heidi Alley's home  
3779 S 400 E, Bountiful*



## 2018 AGO National Convention: Kansas City, Missouri



At the 2018 AGO Convention in Kansas City, you will see and hear incredible performances by world-class organists and choirs; hear new music by some of the world's best modern composers; be able to check out dozens of workshops and seminars; and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The organists of Kansas City look forward to sharing the grandeur of the city's organs and performance venues with the rest of the world from July 2 - 6, 2018.

### PERFORMERS

Ben Sheen  
Jim Higdon  
Chelsea Chen  
Kimberly Marshall  
Christopher Houlihan  
Marie Rubis Bauer  
Damin Spritzer  
Nicole Keller  
Dave Wickerham  
Thierry Eschaich  
Doug Cleveland  
Todd Wilson  
Hector Olivera  
Vincent Dubois  
Jennifer Pascual

### COMPOSERS

Pamela Decker **2018 Distinguished Composer**  
James MacMillan  
Forrest Pierce  
Chen Yi  
Emma Lou Diemer  
Frank Ferko  
Tarik O'Regan  
Jean-Baptiste Robin  
and more

70+ workshops

Experience varied worship services, including an Opening Celebration celebrating the end of World War I, a Hymn Festival, Bach Vespers, and an Arts Service.

Visit [agokc2018.org](http://agokc2018.org) for more information



THE AMERICAN GUILD OF ORGANISTS &  
THE UNIVERSITY OF KANSAS SCHOOL OF MUSIC  
DIVISION OF ORGAN AND CHURCH MUSIC

ANNOUNCE

# THE 2017 NATIONAL AGO PEDAGOGY CONFERENCE

## ORGAN AND IMPROVISATION STUDY IN THE FRENCH CONSERVATORY SYSTEM

Recitals - Lectures - Panel Discussions - Masterclasses

*In memory of Polly Bales*

MICHEL BOUVARD



VINCENT DUBOIS



PHILIPPE LEFEBVRE



AURÉLIE DECOURT



OLIVIER LATRY



SHIN-YOUNG LEE



Additional American Artists:

LYNNE DAVIS, JAMES HIGDON,  
NORMA STEVLINGSON

**OCTOBER 18-21, 2017** - BALES ORGAN RECITAL HALL

The University of Kansas - Lawrence, Kansas

for further information, visit

**[agopedagogyconference.music.ku.edu](http://agopedagogyconference.music.ku.edu)**

*The University of Kansas offers BM, MM, and DMA degrees  
in Organ and in Church Music, see: [www.music.ku.edu/organ](http://www.music.ku.edu/organ).*

**KU**  
**SCHOOL**  
**OF MUSIC**

The University of Kansas





KCAGO  
2018

# EASY TO REACH. HARD TO BEAT.

Kansas City is at the center of the US, so it's easy to reach from just about anywhere – even the AGO's West Region. And with Kansas City's world-class organs, convention performances by incredible choirs, organists, and composers, and the city's famous barbeque, the 2018 AGO National Convention promises to be one you don't want to miss.

**American Guild  
of Organists**  
NATIONAL CONVENTION  
**Kansas City, Missouri**  
JULY 2 – 6, 2018



Community of Christ Temple  
Independence, MO

## Organ Teachers

Chapter members who have indicated they are available for teaching private or group lessons are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to [newsletter@slcago.org](mailto:newsletter@slcago.org)

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop<sup>AAGO</sup>  
[ronniepipes@gmail.com](mailto:ronniepipes@gmail.com)

Teresa Clawson<sup>AAGO</sup>  
[teresa.clawson@utah.edu](mailto:teresa.clawson@utah.edu)

Jan Clayton  
[jan@me.com](mailto:jan@me.com)

Valerie McDougal  
[valmcdougal@gmail.com](mailto:valmcdougal@gmail.com)

Jennifer Morgan<sup>CAGO</sup>  
[musicalmom@gmail.com](mailto:musicalmom@gmail.com)

Alex Oldroyd  
[alex@oldroyds.com](mailto:alex@oldroyds.com)

Dr. Myron Patterson<sup>DSM, ARCCO (ChM), ATCL, LTCL</sup>  
[rbmp@xmission.com](mailto:rbmp@xmission.com)

Kathleen Stanford<sup>SPC</sup>

[stanfords@gmail.com](mailto:stanfords@gmail.com)

Sharee Thompson  
[mail.sharee@gmail.com](mailto:mail.sharee@gmail.com)

Dr. Kenneth Udy  
[kennethudy@centurylink.net](mailto:kennethudy@centurylink.net)

## Need a Sub?

Chapter members who have indicated they are available service substitute or other work are listed alphabetically by last name below. If you'd like to be included on this list, please email your information to [newsletter@slcago.org](mailto:newsletter@slcago.org)

Listings are free and available to current paid members (or dual members) of the Salt Lake Chapter.

Ronnie Bishop<sup>AAGO, BM, MA</sup>  
[ronniepipes@gmail.com](mailto:ronniepipes@gmail.com)

Nora Hess  
[nora.hess@gmail.com](mailto:nora.hess@gmail.com)

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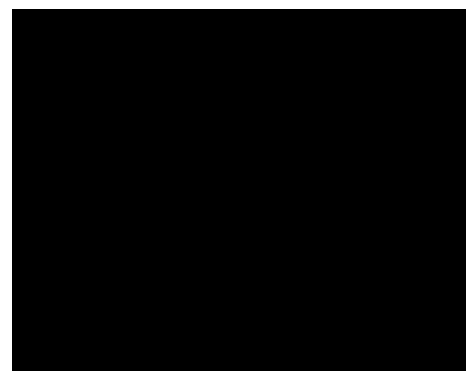
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## Position Available



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### ***Members: Advertise Your Events***

Have a concert, recital, special service, or other event coming up? Let us know so we can put it on the calendar and advertise it to our members.

Additionally, be sure to let us know of events that our members may find interesting.

Send event information to  
[newsletter@slcago.org](mailto:newsletter@slcago.org)

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## ***Tabernacle Organ Recitals***

Thirty-minute recitals are given daily by Tabernacle organ staff and guest organists on Temple Square. Doors open 10 minutes before recitals.

Recitals are held Monday-Saturday at noon, and Sunday at 2pm. All recitals are in the Tabernacle, unless otherwise noted. At the Tabernacle, enter at door 11, located on the east end of the building, near the flagpole. For Conference Center recitals, enter at door 15 on the south side of the building across the crosswalk to Temple Square.

### **SEPTEMBER 2017**

- 1 Andrew Unsworth
- 2 Bonnie Goodliffe
- 3 James Drake
- 4 Kimberly Moody
- 5 Clay Christiansen
- 6 Richard Elliott
- 7 Richard Elliott
- 8 Clay Christiansen
- 9 Andrew Unsworth
- 10 Ikuko Weller
- 11 Clay Christiansen
- 12 Andrew Unsworth
- 13 Andrew Unsworth
- 14 Clay Christiansen
- 15 Richard Elliott
- 16 Linda Margetts
- 17 Sharee Thompson
- 18 Richard Elliott
- 19 Andrew Unsworth
- 20 Richard Elliott
- 21 Andrew Unsworth
- 22 Bonnie Goodliffe
- 23 Clay Christiansen
- 24 Dan Kerr
- 25 Linda Margetts
- 26 Andrew Unsworth
- 27 Bonnie Goodliffe
- 28 Clay Christiansen
- 29 Richard Elliott
- 30 GENERAL CONFERENCE (no recital)

### **SEPTEMBER 2017**

- 1 GENERAL CONFERENCE (no recital)
- 2 Clay Christiansen
- 3 Clay Christiansen
- 4 Richard Elliott
- 5 Richard Elliott
- 6 Andrew Unsworth
- 7 Linda Margetts

Performers are subject to change. Visit <https://www.mormontabernaclechoir.org/events/organ-recitals.html> for up-to-date performer and program information.

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*Members of the steering committee and AGO officers pose with Stephen Tharp following his concert at the Conference Center. L-R: Ronnie Bishop, James Thomashower, Bill Hesterman, Alex Oldroyd, Stephen Tharp, Scott Mills, Harry Cross, Heidi Alley, Becky Åzera, Matthew Burt.*

## 2017 West Region Convention

*by Meaghan King and Alex Oldroyd*

Salt Lake City was an auspicious locale for the West Region Convention. The city is home to several world-renowned venues such as the Tabernacle, the Conference Center, and the Cathedral of the Madeleine, as well as an active and supportive arts community which benefits from more than 450 organ performances every year. Although some were concerned (and later assuaged) about the availability of their morning cup of coffee, afternoon tea, or something a bit stronger, that didn't stop more than 300 organists from descending upon Salt Lake City for the West Region's convention. Regional participation was strong with representation from every state in the region (including Alaska and Hawaii). Quite a few members from outside the region came as well: in all, attendees hailed from 32 different states, three Canadian provinces, and Australia.

Additionally, more than 30 attendees qualified for the reduced "Under 30" convention rate, which offered a significant registration discount for young organists.

Nine performance venues were spread across three main locales: Temple Square, the downtown churches, all of which are contained in a 4-block radius (The Cathedral of the Madeleine (RC), First Presbyterian Church, the Cathedral Church of St. Mark (Episcopal), and First United Methodist Church), and the University of Utah. The Madeleine was a stunning space, quite different from the others in terms of style, and saturated with color. Historic Temple Square was striking in its own way: pristinely clean and meticulously manicured. Pedestrians enjoyed lovely gardens as they walked between the Tabernacle, Assembly Hall, and Conference Center. The worship services were surprisingly traditional: Mass followed by Solemn Vespers sung in Latin by the Choir of the Cathedral of the Madeleine, Th' Kirkin' o'th' Tartan at First Presbyterian Church, an Evensong Service

led by Michael Kleinschmidt from the organ at St. Mark's, and prayers preceding each of the concerts at Temple Square. In an age of ever-increasing ecumenism, these unapologetically denominational rites were a refreshing change of pace.

Concerts given by Salt Lake City locals, and others from the West Region, showcased the immense pool of talent from which the region may draw. This was immediately evident during the concert of Dr. Kenneth Udy, Organ Area Head at the University of Utah, who performed on the University's Lively Fulcher organ in Libby Gardner Concert Hall. Dr. Udy's program primarily featured works by West Region composers, with several of those individuals in attendance. Highlights of the evening were Dorothy Young Riess' boogie arrangement of What a Friend We Have in Jesus, and the timely North American premiere of Symphony No. 3 "Reformation" by Daniel Gawthrop.

In 2017, the Tabernacle and its organ celebrate 150 years. As part of this cel-



celebration, the Convention program featured seven distinct performances in the Tabernacle. Dr. Clay Christiansen, Tabernacle Organist since 1982, gave bookend concerts: a stunning Saturday pre-convention evening program in the Tabernacle, and the concluding recital Thursday in the Conference Center. Dr. Christiansen put the Tabernacle organ through its paces in a virtuosic program which included three of the artist's own hymn-based compositions.



*Dr. Kimberly Marshall addresses the convention attendees at her concert at the Cathedral of the Madeleine.*

Following the ethereal Vespers Sunday evening, Kimberly Marshall gave a spectacular opening concert with repertoire spanning nearly 500 years. Recitals by a diverse roster of artists such as James Welch, Neil Harmon, Pamela Decker, Jaebon Hwang, Daniel Kerr, Linda Margetts, Andrew Un-



*Dr. Kenneth Udy, with brass and percussion instrumentalists, receive applause following their performance of Craig Phillips' "Suite for Organ, Brass Quintet, and Percussion"*

sworth, Bonnie Goodliffe, Sheri Peterson, and Sharee Thompson demonstrated the capabilities of many of Salt Lake's finest instruments.



*Gabriele Terrone joined Andrew Unsworth for a duet performance of "Overture to 'l'Italiana in Algeri'" by Rossini.*

Halden Toy performed a harpsichord recital, and Don Cook gave a recital on the carillon at BYU. And one can't discuss concerts and talent without mentioning the Mormon Tabernacle Choir, whose 360 members delivered a tour de force concert conducted by Mack Wilberg and Ryan Murphy, programmed exclusively for the convention. In addition to performing with the choir, Richard Elliott and the Orchestra at Temple Square performed Guilman's Symphony No. 2 for Organ and Orchestra. Stephen Tharp delivered the final evening concert entirely of transcriptions in the Conference Center. Earlier in the day Jack Bethards, President of Schoenstein and John Longhurst, Emeritus Tabernacle Organist, discussed and demonstrated this instrument in a workshop for more than 150 convention attendees. Stephen's dazzling technique and impeccable musicianship allowed the Schoenstein organ to really shine.



*Stephen Tharp at the Conference Center organ.*

Nearly two-dozen workshops offered something for everyone, from choral reading and technique workshops,

to hand bell choirs, and a 4-part improvisation course. Other less-standard fare included a look at the music of Louis Vierne and a mind-blowing look at numerology in the music of J.S. Bach. Pamela Decker and James Welch led two performance master classes on the music of the twentieth century and French Romantic period, respectively.



*Dr. Jane Fjeldsted led a workshop on working with choirs.*

On Saturday June 10, four outstanding young organists competed in the Quimby Regional Competition for Young Organists. Dominic Pang won the competition, and will represent the West Region as a Rising Star competitor at the 2018 national AGO Convention in Kansas City. As Dominic had to return to school, Sarah Maxfield, the second-prize winner performed the recital in the Assembly Hall.

In addition to all the musical experiences, attendees socialized at receptions following each evening's concert, and a banquet meal with a keynote address by James Thoma-shower on Monday evening.



*Convention attendees enjoy a banquet meal at the Salt Lake Sheraton Hotel.*

The 2017 West Region Convention in Salt Lake City is one that won't soon be



forgotten, and has proved re-energizing and refreshing for organists of all backgrounds. And whether Mormon, Protestant, Catholic, or unaffiliated, every attendee left with "Come, Come Ye Saints" stuck in their head.

## About the Authors

**Meaghan King** recently concluded two terms as Chair of the West Division for Young Organists, and served as a Member-at-Large of the Los Angeles Chapter. She graduated in 2017 with a DMA in organ from University of Southern California where she studied with Cherry Rhodes. Dr. King was appointed Director of Sacred Music at St. John the Baptist Catholic Church in Corpus Christi, TX beginning Sept. 1, 2017.

**Alex Oldroyd** served as Coordinator for the 2017 West Region Convention. Prior to the convention, he served as Dean and sub-Dean of the Salt Lake Chapter. Alex is Assistant Director of Music and Organist at Cottonwood Presbyterian Church in Salt Lake City, and organist for the Mapleton Chorale. In addition to musical pursuits, Alex owns Droydworks Marketing.



*Convention staff with RCYO competitors and judges. L-R: Alex Oldroyd, Pamela Decker (judge), Matthew Burt, Sarah Maxfield, Samuel Buse, Zachary Duell, Dominic Pang, Neil Harmon (judge), Dan Kerr (judge), Carl Kishline, Jan Clayton pose in front of the Assembly Hall organ.*



*Bonita Cross, Andrew Unsworth, and Ron Jarrett participate in a discussion panel on The Mormon Tabernacle Choir.*



*Gabriele Terrone led a 4-part course on organ improvisation.*



*Bill Hesterman demonstrates the Tabernacle organ during a tour for convention attendees.*



*L-R: Roger Roszell, Ryan Murphy, Alex Oldroyd pose following the banquet dinner.*