

# Homage to Tracy Young Cannon

**Shelby Fisher, organist**



**Tracy Cannon played a pivotal role in the development of Latter-day Saint music during the first half of the twentieth century. As a Tabernacle organist, director of the McCune School of Music and Art, and chairperson of the General Music Committee of the Church of Jesus Christ of Latter-day Saints, Cannon oversaw the education of countless musicians, leading in the dissemination of ideas about church music and hymnody. Though an important figure in the Utah arts scene in the first part of the twentieth century, Cannon's life and contributions have been largely neglected. Nevertheless, many stylistic, doctrinal, and conventional elements of modern LDS music still in use today are the direct result of Cannon's leadership and personal taste. This recital will focus on Cannon's 30-year career as a Tabernacle organist, featuring works from his repertoire including old favorites as well as pieces you might not expect.**

**Sunday**

**October 22**

**7:00 pm**

Dr. Frank W. Asper Student Recital  
Series - The Wesleyan Heritage Organ

**First United  
Methodist Church**

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