PERFORMANCE ANXIETY TOOLBOX

BY HAILEY BOGGESS



COGNITIVE

- Offering a gift versus anticipating judgement
- Remember imperfect performances you enjoyed
- Viewing the audience as peers rather than judges
- Explore the underlying threat; "if, then"
- Focusing on input over result
- Letting go of black and white thinking
- Interpreting adrenaline response as excitement

BREATH & BODY

- Physiological sigh (70%, pause, 30%, sigh out)
 - Butterfly breath (tap side to side)
 - Longer out-breath •
 - Exercise- complete the stress cycle
 - Progressive muscle relaxation



MINDFULNESS

- Grounding with 5 senses
- Savoring/enjoying the performance
- Accepting the anxiety
- Visualize in detail- mentally rehearsing
- Mantras to replace negative thinking

EXPOSURE

Facing our fears lessens our anxiety • Right amount of exposure widens window of tolerance •

If anxiety is severe, start small •



SKILL	ANXIETY BEFORE 1-10	ANXIETY AFTER 1-10

