

SALT LAKE CITY CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS

*Hymn Sing
&
Pie Social*

NOVEMBER 22

7:00 PM

TAYLORSVILLE LDS STAKE CENTER
4845 SOUTH WOODHAVEN DRIVE
TAYLORSVILLE, UT



SLCAGO.ORG



AMERICAN GUILD OF ORGANISTS
Salt Lake City Chapter
2024 Hymn Sing Program

Prelude Music	Tammy Putnam Barry
1. Welcome	David Jones
2. Opening Prayer	by Invitation
3. Chapter Announcements	Shelby Fisher, Dean
4. Organ Background	Brandon Cloward
5. Prayer of Thanksgiving KREMSER	Brandon Cloward
6. Guide Us, O Thou Great Jehovah CWM RHONDDA	Larry Blackburn
7. Amazing Grace NEW BRITAIN Verses 1-2: Parts. Interlude. Verse 3 Unison	Valerie McDougal
8. My Shepherd Will Supply My Need RESIGNATION	Chad Staten
9. Be Still My Soul FINLANDIA	Henrique Gosney
10. It is Well with My Soul VILLE DU HAVRE 1st - 2nd Verses Parts. 3rd Verse Unison. Interlude. 4th Verse Unison	Mark Atencio
11. Come Thou Fount of Every Blessing NETTLETON	Jonathon Felt
12. All Creatures of Our God and King LASST UNS ERFREUEN 1st Verse Parts. 2nd Verse Men. 3rd Verse: Women. Interlude. 4th Unison	Janet Blackmer
13. He is Born the Divine Christ Child IL EST NÉ	Julie Hales
14. What Child is This Sammie Tollestrup GREENSLEEVES	Kristy Allen-Brady
Closing Prayer	by Invitation
Postlude	Sammie Tollestrup
Pie Refreshments Following	



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About the Organ

The Möller Opus 10494 organ was initially constructed in 1968 with nine pipe ranks. The organ was restored last year by Anderson Organ Works; this project added some digital stops to increase the resources of the organ. The organ is unique in that it has two Swell Divisions which are independent. Each Swell division can be coupled to the Great or Pedal divisions while still playing the second Swell division on the Swell manual.

16 Ranks (9 pipe and 7 digital – digital stops italicized below.)

Great

8' Principal
8' Rohrflöte
4' Octave
4' Rohrflöte
2' Super
Octave
Mixture II
8' Trumpet
8' Krummhorn
Chimes
8' Swell I to Great
8' Swell II to Great

Swell I

16' Gedeckt
8' Diapason
8' Holz Gedeckt
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
1 1/3' Larigot
Tremolo
Swell I Unison Off

Swell II

8' Salicional
8' Voix Celeste
4' Salicet
2' Salicetina
16' Trompette
8' Trompette
8' Hautbois
4' Trompette
Tremolo
Swell II Unison off

Pedal

32' Contra Violone
16' Principal
16' Bourdon
16' Gedeckt
8' Diapason
8' Gedeckt
8' Rohrflöte
8' Salicional
4' Octave
4' Gedeckt
4' Salicet
Mixture II
16' Trompette
8' Trompette
4' Trompette
Bass Coupler

Digital Stops (shown in italics above) added in 2022:

- 1) Great 8' Principal
- 2) Great 8' Trumpet
- 3) Great 8' Krummhorn
- 4) Great Chimes
- 5) Swell II 8' Hautbois
- 6) Pedal 32' Contra Violone
- 7) Pedal 16' Principal
- 8) Swell I 1 3/5' Tierce



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Upcoming Chapter Events:

Hauptwerk Open Haus
Sign up Through Chapter Web Site

Jan. 11, 6-8 pm
Sugarhouse

Jan. 15, 6-8 pm
Federal Heights

Jan. 18, 2-4 pm
West Haven

Masterclass with Gabriele Terrone
February 8, 2025
Federal Heights Pipe Organ at
Church of Jesus Christ of Latter-Day Saints Church
1300 East Fairfax
Salt Lake City, Utah

Member Recital & Lenten Mass/Soup Supper
March 21, 2025, 6:00pm
St Ambrose Catholic Church
2315 E Redondo Avenue
Salt Lake City, Utah

Join the American Guild of Organists

agohq.org



Prayer of Thanksgiving

Joyfully ♩ = 92-112

1. We gath - er to - geth - er to ask the Lord's bless - ing;
 2. Be - side us to guide us, our God with us join - ing,
 3. We all do ex - tol thee, thou lead - er tri - um - phant,

He chas - tens, and has - tens his will to make known;
 Or - dain - ing, main - tain - ing his king - dom di - vine;
 And pray that thou still our de - fend - er wilt be.

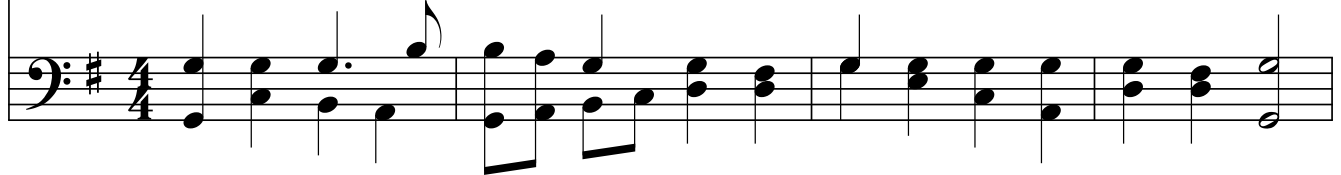
The wick - ed op - press - ing now cease from dis - tress - ing.
 So from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to his name; He for - gets not his own.
 Thou, Lord, wast at our side; All glo - ry be thine!
 Thy name be ev - er praised! O Lord, make us free!

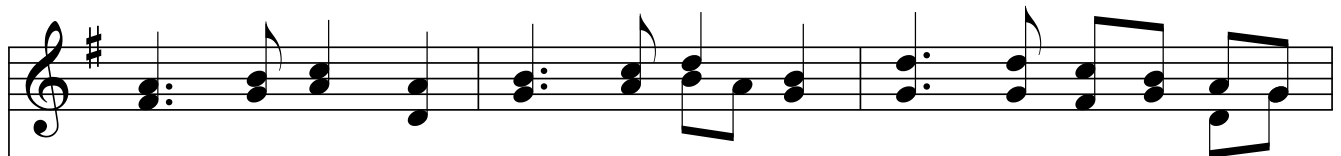
Guide Us, O Thou Great Jehovah

Majestically ♩ = 76-96

1. Guide us, O thou great Je - ho - vah, Guide us to the prom - ised land.
 2. O - pen, Je - sus, Zi - on's foun-tains; Let her rich-est bless - ings come.
 3. When the earth be - gins to trem - ble, Bid our fear-ful thoughts be still;



We are weak, but thou art a - ble; Hold us with thy pow'r-ful hand.
 Let the fi - ery, cloud - y pil - lar Guard us to this ho - ly home.
 When thy judg - ments spread de - struc-tion, Keep us safe on Zi - on's hill,



Ho - ly Spir - it, Ho - ly Spir - it, Feed us till the Sav - ior
 Great Re - deem - er, Great Re - deem - er, Bring, oh, bring the wel - come
 Sing - ing prais - es, Sing - ing prais - es, Songs of glo - ry un - to



comes, Sav - ior comes. Feed us till the Sav - ior comes.
 day, wel - come day! Bring, oh, bring the wel - come day!
 thee, un - to thee, Songs of glo - ry un - to thee.



Amazing Grace

2 Corinthians 12:9-10 | Moroni 10:32-33

♩ = 76-92

F C⁷ Dm B^b F

1. A - maz - ing grace— how sweet the sound— That
2. The Lord has prom - ised good to me; His
3. Through man - y dan - gers, toils, and snares I

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff: F, C7, Dm, Bb, and F. The music ends with a repeat sign.

F Dm C^{sus4} C F Dm F/C

saved a wretch like me! I once was lost, but
word my hope se - cures. He will my shield and
have al - read - y come. His grace has brought me

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody continues in the treble clef. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff: F, Dm, Csus4, C, F, Dm, and F/C. The music ends with a repeat sign.

B^b F C⁷ Dm F/C Gm C F

now am found, Was blind, but now I see.
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.

Detailed description: This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody continues in the treble clef. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff: Bb, F, C7, Dm, F/C, Gm, C, and F. The music ends with a double bar line.

My Shepherd Will Supply My Need

Psalm 23 | John 10:11-15

♩ = 92-100

C Am G/B C Am Em

1. My Shep - herd will sup - ply my need; Je - ho - vah
2. When I walk through the shades of death, Thy pres - ence
3. The sure pro - vi - sions of my God At - tend me

F G C C G/B Am G/B

is His name. In pas - tures fresh He makes me
is my stay; One word of Thy sup - port - ing
all my days. O may Thy house be mine a -

C Am Em F G C C

feed Be - side the liv - ing stream. He brings my
breath Drives all my fears a - way. Thy hand, in
bode And all my work be praise! There would I

F C Dm G Am F Dm

wan - d'ring spir - it back When I for - sake His
sight of all my foes, Doth still my ta - ble
find a set - tled rest While oth - ers go and

Am F C G/B Am G/B

ways spread. come— And My No leads cup more me with a for bless - er His ings - er mer - cy's o - ver - nor a

C Am Em F G C

sake flows; guest, In Thine But paths oil like of a - a truth - noints child and my at grace. head. home.

BE STILL, MY SOUL

Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab
Bb Eb
Bb7 Eb Bb7 Eb

1. Be still, my soul— the Lord is on thy side! — Bear pa - tient - ly the
 2. Be still, my soul— thy God doth un - der - take — To guide the fu - ture
 3. Be still, my soul— the hour is has - t'ning on — When we shall be for -

Bb7 Eb Ab
Eb
Cm
Eb
Bb Fm

1. cross of grief or pain; Leave to thy God to or - der and pro - vide—
 2. as he has the past; Thy hope, thy con - fi - dence let noth - ing shake—
 3. ev - er with the Lord, When dis - ap - point - ment, grief, and fear are gone, —

C7 Fm Eb
Ab Fm
G
Eb
Cm

1. In ev - 'ry change he faith - ful will re - main. Be still, my soul— thy
 2. All now mys - te - rious shall be bright at last. Be still, my soul— the
 3. Sor - row for - got, love's pur - est joys re - stored. Be still, my soul— when

Eb
Bb Fm
C7 Fm Eb
Bbsus4 Bb7
Eb

1. best, thy heav'n - ly friend ——— Through thorn - y ways leads to a joy - ful end.
 2. waves and winds still know ——— His voice who ruled them while he dwelt be - low.
 3. change and tears are past, ——— All safe and bless - ed we shall meet at last.

It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

♩ = 48-60 Conduct in 2

1. When peace, like a riv - er, at - ten - deth my way,
2. Though Sa - tan should buf - fet, though tri - als should come,
3. My sin - oh, the bliss of this glo - ri - ous thought! -
4. O Lord, haste the day when my faith shall be sight,

When sor - rows like sea bil - lows roll - What - ev - er my
Let this blest as - sur - ance con - trol: That Christ hath re -
My sin, not in part but the whole, Is nailed to the
The heav'ns be rolled back like a scroll. The trump shall re -

lot, Thou hast taught me to say, "It is well, it is
gard - ed my help - less es - tate And hath shed His own
cross, and I bear it no more. Praise the Lord, praise the
sound, and the Lord shall de - scend; E - ven so, it is

C G7 C F/C G/C

well with my soul.”
 blood for my soul. It is well, it is well with my
 Lord, O my soul.
 well with my soul.

C F Dm C G7 C

soul, with my soul; It is well, it is well with my soul.

Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27

♩ = 63-76

A7 D A D/F# G A D

1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace.
2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove.
Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

All Creatures of Our God and King

Exultantly ♩ = 66-76

1. All crea - tures of our God and King, Lift up your voice
 2. Thou rush - ing wind that art so strong, Ye clouds that sail
 3. Thou flow - ing wa - ter, pure and clear, Make mu - sic for
 4. Dear Moth - er Earth, who day by day Un - fold - est bless -

and with us sing, Al - le - lu - ia! Al - le - lu - ia!
 in heav'n a - long, Al - le - lu - ia! Al - le - lu - ia!
 thy Lord to hear, Al - le - lu - ia! Al - le - lu - ia!
 ings on our way, Al - le - lu - ia! Al - le - lu - ia!

Thou burn - ing sun with gold - en beam, Thou sil - ver moon
 Thou ris - ing morn, in praise re - joice; Ye light of eve -
 Thou fire so mas - ter - ful and bright, That gives to man
 The flow'rs and fruit that in thee grow, Let them his glo -

with soft - er gleam, Al - le - lu - ia! Al - le - lu - ia!
ning, find a voice, Al - le - lu - ia! Al - le - lu - ia!
both warmth and light, Al - le - lu - ia! Al - le - lu - ia!
ry al - so show, Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Oh, praise him! Al - le - lu - ia!

He Is Born, the Divine Christ Child

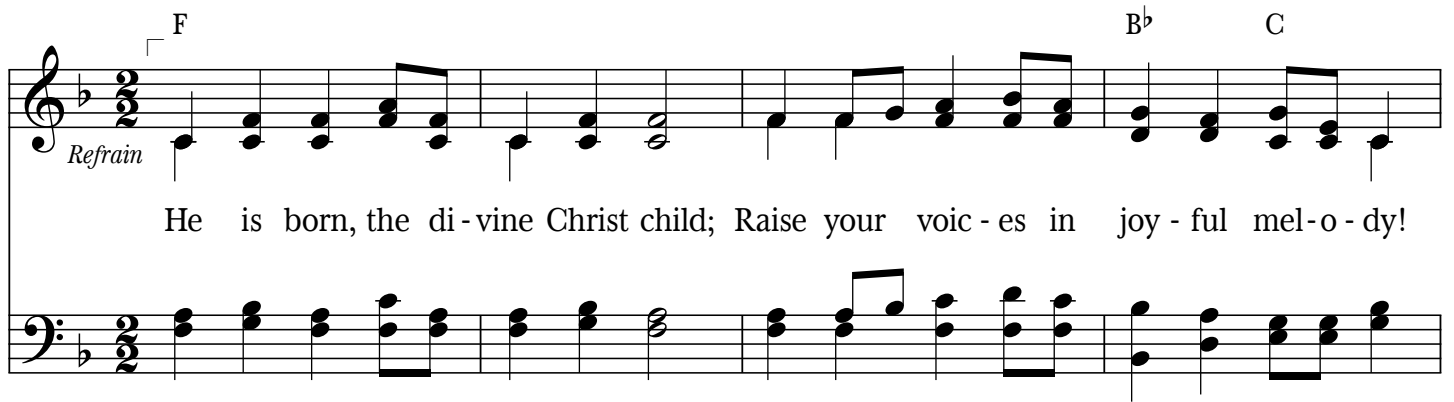
Luke 2:6-14 | Isaiah 9:6

♩ = 60-69 Conduct in 2

Chords: F, B \flat , C

Refrain

He is born, the di-vine Christ child; Raise your voic-es in joy-ful mel-o-dy!



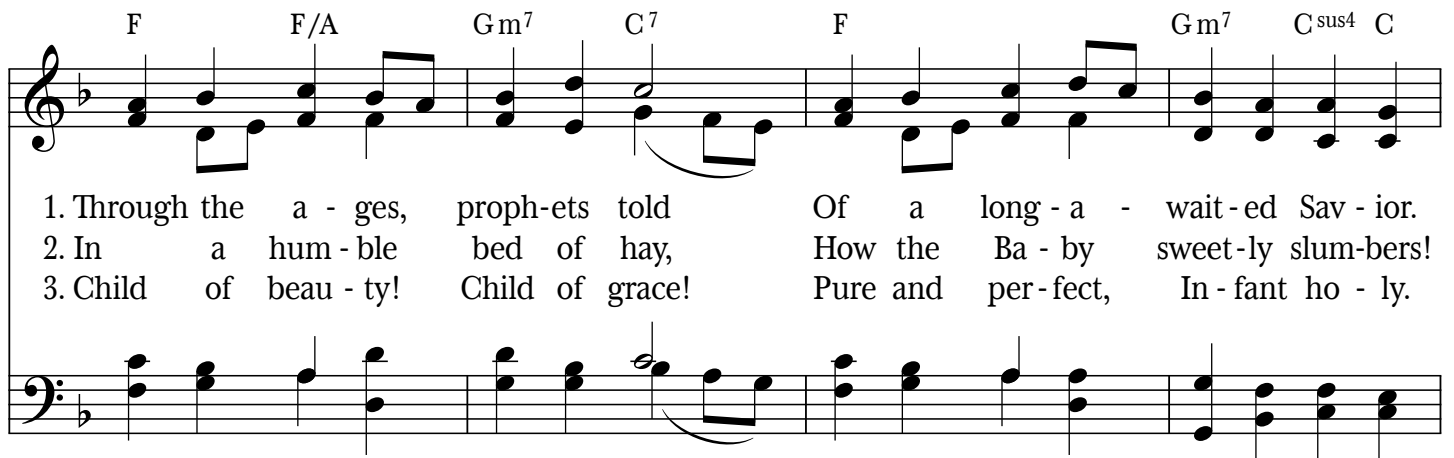
Chords: F, B \flat , C, F

He is born, the di-vine Christ child— Sing of Je-sus, the Ba-by mild.



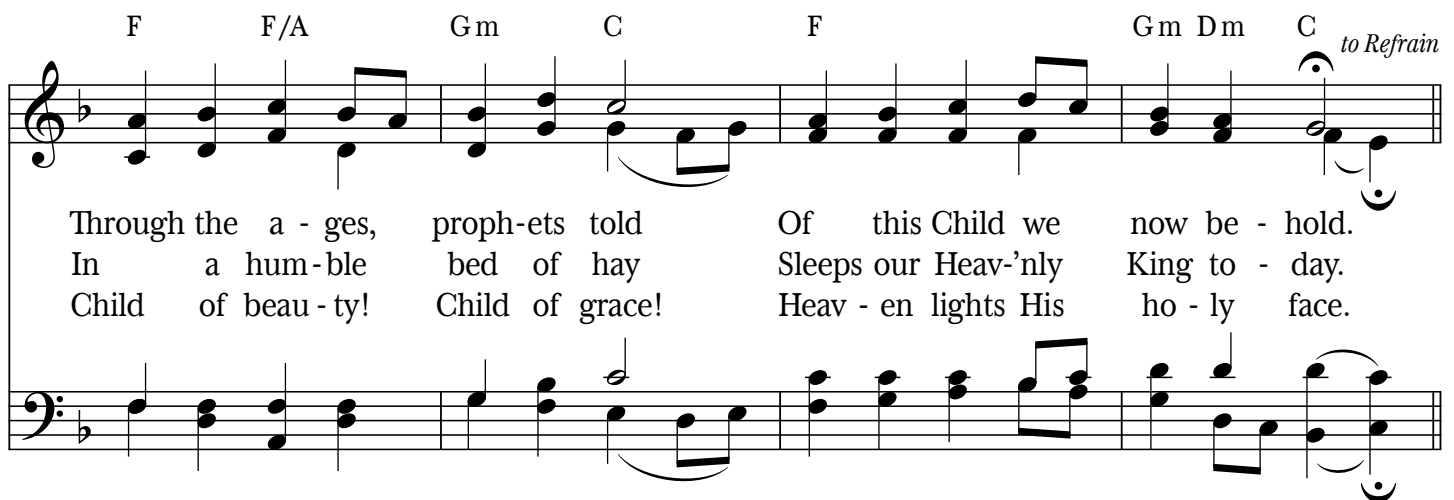
Chords: F, F/A, Gm 7 , C 7 , F, Gm 7 , C sus4 , C

1. Through the a-ges, proph-ets told Of a long-a-wait-ed Sav-ior.
2. In a hum-ble bed of hay, How the Ba-by sweet-ly slum-bers!
3. Child of beau-ty! Child of grace! Pure and per-fect, In-fant ho-ly.



Chords: F, F/A, Gm, C, F, Gm, Dm, C *to Refrain*

Through the a-ges, proph-ets told Of this Child we now be-hold.
In a hum-ble bed of hay Sleeps our Heav-'nly King to-day.
Child of beau-ty! Child of grace! Heav-en lights His ho-ly face.



What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

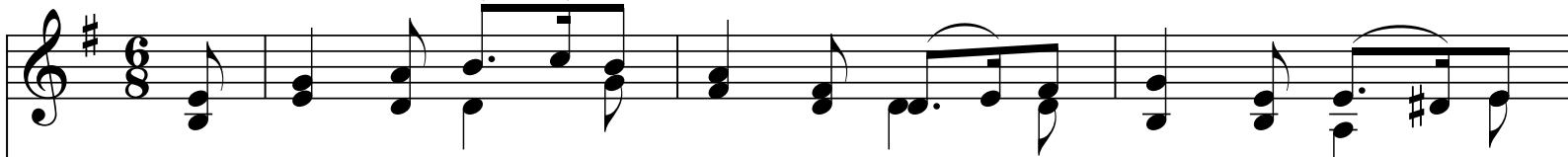
♩. = 40-46 Conduct in 2

Em

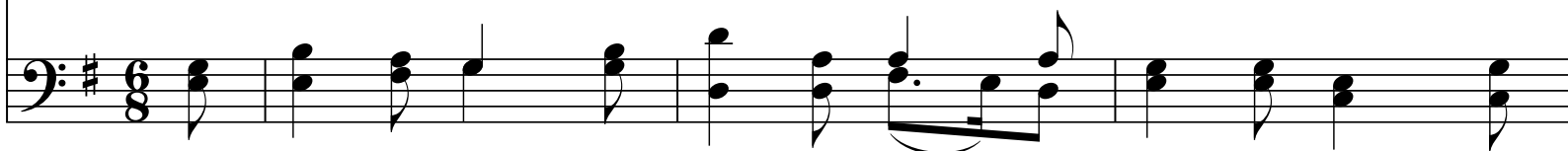
D

Em

C



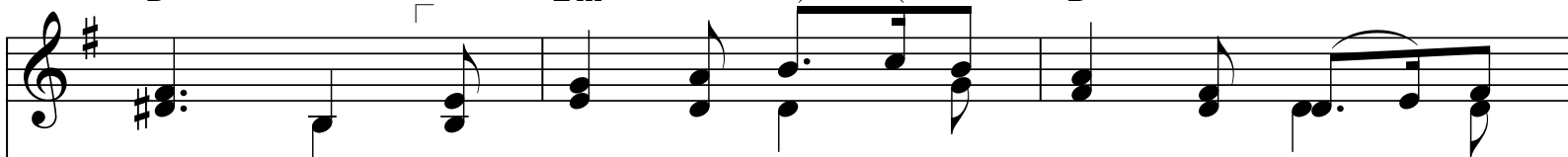
1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to



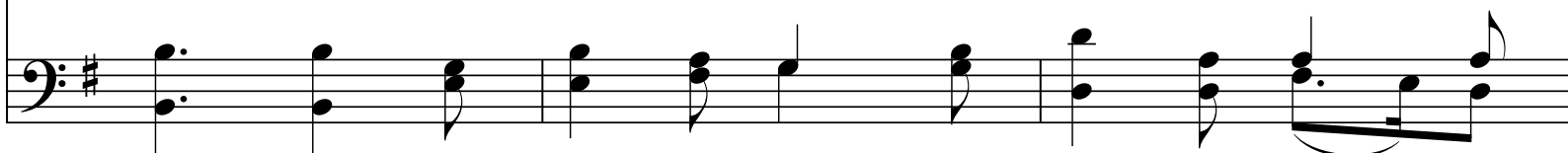
B7

Em

D



sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

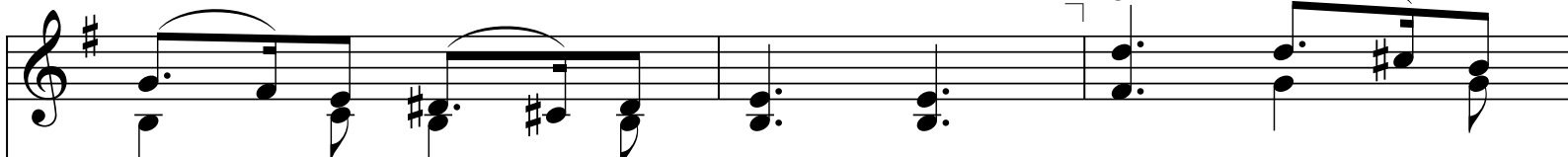


Em

B7

Em

G



shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

