

SLCAGO

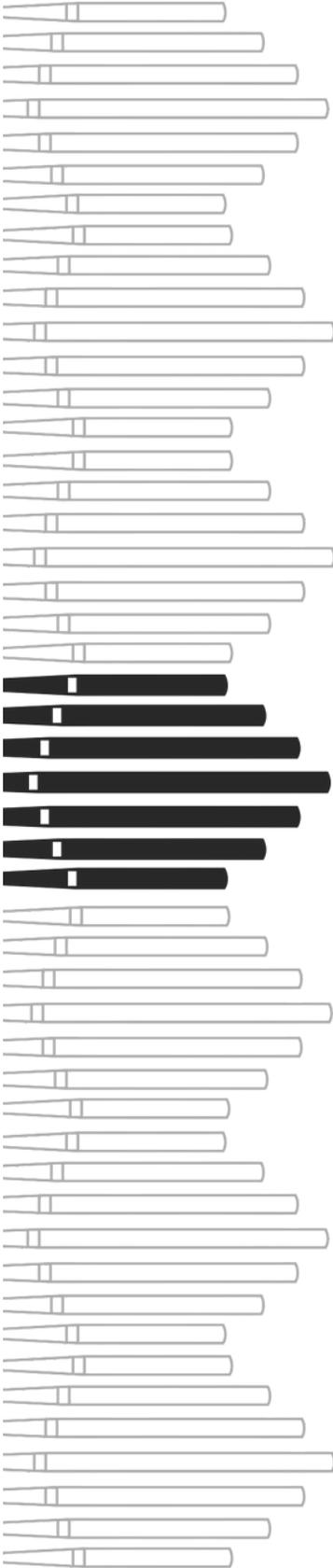
Salt Lake City Chapter
of the American Guild of Organists

Hymn Booklet 2025

November 16, 2025

6:30pm

Odgen Tabernacle



Prelude

Be Still My Soul

arr. Neil Harmon

Kate Hunter

Still, Still, Still

arr. Clay Christiansen

Sariah Herring

Precious Savior, Dear Redeemer

arr. Neil Harmon

Jessie Bladen

Voluntary on For the Beauty of the Earth

arr. David Chamberlin

Jesus, the Very Thought of Thee

arr. Emma Lou Diemer

Jeremy Fail

Welcome

Shelby Fisher

Hymns

Praise to the Lord, the Almighty

Vance Strait

LOBE DEN HERREN

Softly and Tenderly, Jesus Is Calling

Jonathan Felt

THOMPSON

Praise God from Whom All Blessings Flow

Kathleen Stanford

OLD HUNDREDTH

For All the Saints

Jared Gardiner

SINE NOMINE

O the Deep, Deep Love of Jesus

John Harris

EBENEZER

Great Is Thy Faithfulness

Quinten Knudsen

FAITHFULNESS

Were You There?

Mark Atencio

WERE YOU THERE

In the Bleak Midwinter

Ryan Bateman

CRANHAM

Go, Tell It On the Mountain

Terry Jankowski

GO TELL IT

Closing Remarks

Shelby Fisher

Abide With Me

Ellie Fallows

EVENTIDE

Postlude

Hymn to Joy

arr. Jason Payne

Abigail Smith

PERFORMANCE INSTRUCTIONS:
Interlude between verses 3 and 4

Praise to the Lord, the Almighty

Joyfully ♩ = 92-112

1. Praise to the Lord, the Al - might - y, the King of cre - a -
2. Praise to the Lord! O - ver all things he glo - rious - ly reign -
3. Praise to the Lord, who doth pros - per thy way and de - fend
4. Praise to the Lord! Oh, let all that is in me a - dore

tion! O my soul, praise him, for he is thy health and sal -
eth. Borne as on ea - gle wings, safe - ly his Saints he sus -
thee. Sure - ly his good - ness and mer - cy shall ev - er at -
him! All that hath breath, join with A - bra - ham's seed to a -

va - tion! Join the great throng, Psal - ter - y,
tain - eth. Hast thou not seen How all thou
tend thee. Pon - der a - new What the Al -
dore him! Let the "a - men" Sum all our

or - gan and song, Sound - ing in glad ad - o - ra - tion!
need - est hath been Grant - ed in what he or - dain - eth?
might - y can do, Who with his love doth be - friend thee. **Interlude**
prais - es a - gain, Now as we wor - ship be - fore him.

Softly and Tenderly Jesus Is Calling

3 Nephi 9:14-22 | Matthew 11:28-30

♩. = 40-44 Conduct in 2

G Em C G G Em

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for
2. Why should we tar - ry when Je - sus is plead - ing— Plead - ing for you and for
3. Oh, for the won - der - ful love He has prom - ised— Prom - ised for you and for

Am7 D7 G Em C G

me. Pa - tient - ly Je - sus is wait - ing and watch - ing—
me? Why should we lin - ger and heed not His mer - cies—
me! Though we have sinned, He has mer - cy and par - don—

Em Am G/D D7 G D7(sus4) D7 Em D G

Watch - ing for you and for me!
Mer - cies for you and for me? Come home! Come home!
Par - don for you and for me!

Em Em/A A7 D7 G Em

Ye who are wea - ry, come home! _____ Ear - nest - ly, ten - der - ly,
Come home!

C G Em Am G/D D⁷ G

Je - sus is call - ing— Call - ing, O sin - ner, come home!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes with a final half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and moving bass lines. The lyrics are placed between the two staves, with a hyphen under 'calling' in the first line and 'calling' in the second line.

Text: Will L. Thompson, 1880

Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON

Music arr. © 2025 IRI

PERFORMANCE INSTRUCTIONS:

v1 Unison

Interlude

v1 Repeated

Praise God, from Whom All Blessings Flow

Majestically ♩ = 58-72

1. Praise God, from whom all blessings flow. Praise him, all creatures here below;
1. Praise God, from whom all blessings flow. Praise him, all creatures here below;

Praise him a-bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost. **Interlude**
Praise him a-bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost.

Text: Thomas Ken, 1637-1711

Music: Louis Bourgeois, ca. 1510-1561. From *Genfer Psalter*, 16th century.

Psalm 148:1-2, 10-14

Ephesians 1:3

PERFORMANCE INSTRUCTIONS:

v1 Unison

Interlude

v2 Men

v4 Women

v3 Parts, acapella

v5 All voices

For All the Saints

Unison 1. For all the Saints who from their labors rest, Who
Men 2. Oh, may thy soldiers, faithful, true, and bold, —
All voices 5. From earth's wide bounds, from ocean's farthest coast, Through

thee by faith before the world confessed, Thy
Fight as the Saints who nobly fought of old, And
gates of pearl streams in the countless host, —

name, O Jesus, be forever blest.
win with them the victor's crown of gold. Al -
Sing - ing to Fa - ther, Son, and Ho - ly Ghost.

le - lu - ia, Al - le - lu - ia.

Women 3. Thou art our rock, our for-tress, and our might; Thou, Lord, our cap - tain
Unison 4. And when the strife is fierce, the war-fare long, Steals on the ear the

in the well-fought fight; — Thou, in the dark - ness drear, our one true
 dis-tant tri - umph song, And hearts are brave a - gain, and arms are

light.
 strong. Al - le - lu - ia, Al - le - lu - ia.

Text: William Walsham How, 1823–1897, alt.
 Music: SINE NOMINE, by Ralph Vaughan Williams, 1872–1958.

2 Timothy 4:7–8
 Revelation 14:12–13

Oh, the Deep, Deep Love of Jesus

Ephesians 3:17-19 | 1 John 4:9-10

♩ = 66-72

A^{sus4} D D/F# G D G A G/B A/C# D

1. Oh, the deep, deep love of Je - sus— Vast, un - mea - sured, bound - less, free—
 2. Oh, the deep, deep love of Je - sus— Spread His praise from shore to shore!
 3. Oh, the deep, deep love of Je - sus— Love of ev - 'ry love the best—

A^{sus4} D G Bm D/A Em/G Bm/F# Em D

Roll - ing as a might - y o - cean In its full - ness o - ver me!
 Praise His mer - cy, praise His good - ness; Praise His love for - ev - er - more.
 'Tis an o - cean vast of bless - ing; 'Tis a ha - ven sweet of rest.

Bm G/B D/A Em/G A7/D D A7(sus4)/E G D/F# G Bm

Un - der - neath me, all a - round me Is the cur - rent of His love—
 How He watch - eth o'er His loved ones, Died to call them all His own;
 Oh, the deep, deep love of Je - sus— 'Tis a heav'n of heav'ns to me;

Em D/F# G Bm Gmaj7 Gadd2 D/F# Em/G Bm/F# G/A D

Lead - ing on - ward, lead - ing home - ward To His glo - rious rest a - bove.
 How for them He in - ter - ced - eth, Watch - eth o'er them from His throne.
 And it lifts me up to glo - ry, Lifts me up e - ter - nal - ly.

Text: Samuel Trevor Francis, 1898; alt.

Music: Stephen M. Jones, 2023 | DEEP LOVE

Text alt. and music © 2024 IRI

Introduction; v.1 Unison; v.2 SATB; 16-mm Interlude (key change); v.3 Unison
Ending: 4 mm Interlude + Coda (see below)

Great Is Thy Faithfulness

WORDS: Thomas O. Chisholm, 1923
MUSIC: William M. Runyan, 1923

FAITHFULNESS
11.10.11.10 with Refrain

1. Great is Thy faith-ful-ness, O God my Fa-ther, there is no shad-ow of
2. Sum - mer and win-ter, and spring-time and har-vest, sun, moon and stars in their
3. Par - don for sin and a peace that en - dur-eth, Thy own dear pres-ence to

turn - ing with Thee; Thou chang - est not, Thy com - pas - sions they fail not;
cours - es a - bove join with all na - ture in man - i - fold wit - ness
cheer and to guide; strength for to - day and bright hope for to - mor - row,

as Thou hast been Thou for - ev - er will be.
to Thy great faith - ful - ness, mer - cy, and love. Great is Thy faith-ful-ness!
bless - ings all mine, with ten thou - sand be - side!

Great is Thy faith-ful-ness! Morn-ing by morn-ing new mer - cies I see; all I have

need-ed Thy hand hath pro - vid-ed— great is Thy faith-ful-ness, Lord, un-to me.

CODA: Great is Thy faith - ful - ness, Lord, un - to me!

Were You There?

Mark 15:15-38 | John 20:1-20

♩ = 52-63 Conduct in 2

E^b B^{b7} C^m B^{b7} E^b A^b/E^b

1. Were you there when they cru - ci - fied my Lord? Were you
(2. Were you) there when the sun re - fused to shine? Were you
(3. Were you) there when they laid Him in the tomb? Were you
(4. Were you) there when He rose up from the dead? Were you

E^b A^b/E^b E^b B^b

there? Were you there when they cru - ci - fied my Lord?
there? Were you there when the sun re - fused to shine?
there? Were you there when they laid Him in the tomb?
there? Were you there when He rose up from the dead?

E^b A^b/E^b E^b B^{b7} E^b A^b E^b G C^m E^{b7}

Oh! Some-times it caus - es me to
Oh! Some-times it caus - es me to
Oh! Some-times it caus - es me to
Oh! Some-times I feel like shout - ing

A^b E^b F^{m7} B^{b7}

trem - ble, trem - ble, trem - ble.
trem - ble, trem - ble, trem - ble.
trem - ble, trem - ble, trem - ble.
Glo - ry! Glo - ry! Glo - ry!

A^b E^b B^b7 Cm B^b7

Were you there when they cru - ci - fied my
 Were you there when the sun re - fused to
 Were you there when they laid Him in the
 Were you there when He rose up from the

E^b A^b/E^b 1. 2. E^b 3. E^b E^b Fm

Lord? Were you there? 2. Were you shine? Were you there? 3. Were you tomb? Were you there? dead? Were you there?

mp

Gm Fm⁷ A^b B^b B^b7 B^b7(sus4) 4. E^b

4. Were you there?

f

Text: African American spiritual, 19th century
Music: African American spiritual, 19th century;
 harm. Frederick J. Work, 1902; arr. 2025 | WERE YOU THERE
 Music arr. © 2025 IRI

IN THE BLEAK MIDWINTER



1. In the bleak mid - win - ter, frost - y wind made moan,
 2. Our God, heaven can - not hold him, nor earth sus - tain;
 3. An - gels and arch - an - gels may have gath - ered there,
 4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;
 heaven and earth shall flee a - way when he comes to reign.
 cher - u - bim and ser - a - phim throng - ed the air;
 If I were a shep - herd, I would bring a lamb;



snow had fall - en, snow on snow, snow on snow,
 In the bleak mid - win - ter a sta - ble place suf - ficed the
 but his moth - er on - ly, in her maid - en bliss,
 if I were a Wise Man, I would do my part; yet



in the bleak mid - win - ter, long a - go.
 Lord God Al - might - y, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss.
 what I can I give him: give my heart.



Go Tell It on the Mountain

Luke 2:7-20 | 2 Nephi 2:6-8

♩ = 108-120 ♩ = $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$

Refrain

Unison

F B \flat F Dm Gm C 7 F F/A Gm 7 C 7

Go tell it on the moun - tain, O-ver the hills and ev - 'ry-where.

F B \flat F Dm F/C Gm 7 /C C 7 F

Go tell it on the moun - tain That Je - sus Christ is born!

F C 7 (sus 4) C F C 7 (sus 4) C 7 B \flat /D C/E F

Harmony

1. While shep-herds kept their watch-ing O'er si - lent flocks by night, Be -
 2. The shep-herds feared and trem - bled When lo! a - bove the earth Rang
 3. Down in a low - ly man - ger The hum - ble Christ was born, And

F C 7 C 7 /B \flat Am Dm Dm 7 G G 7 (sus 4) G 7 C B \flat /D C/E *to Refrain*

hold, through-out the heav - ens There shone a ho - ly light.
 out the an - gel cho - rus That hailed our Sav - ior's birth.
 God sent us sal - va - tion That bless - ed Christ-mas morn.

Sing the refrain before verse 1 and after each verse.

Text: African American spiritual, 19th century;

vv. 1-3, John W. Work II, 1940

Music: African American spiritual, 19th century; arr. 2025 | GO TELL IT

Music arr. © 2025 IRI

Abide with Me!

166

Reverently ♩ = 72-84

1. A - bide with me! fast falls the e - ven - tide; The dark-ness
 2. Swift to its close ebbs out life's lit - tle day. Earth's joys grow
 3. I need thy pres - ence ev - 'ry pass - ing hour. What but thy

deep-ens. Lord, with me a - bide! When oth - er help - ers fail and
 dim; its glo - ries pass a - way. Change and de - cay in all a -
 grace can foil the tempt - er's pow'r? Who, like thy - self, my guide and

com - forts flee, Help of the help - less, oh, a - bide with me!
 round I see; O thou who chang - est not, a - bide with me!
 stay can be? Thru cloud and sun - shine, Lord, a - bide with me!

Text: Henry F. Lyte, 1793-1847
Music: William H. Monk, 1823-1889

Luke 24:29
 John 15:4-12