

Interesting Recordings

- Hans Davidsson (Gothic Records, available on Spotify and YouTube)
 - All recorded on the GOArt organ of Örgryte Nya Kyrka
 - Buxtehude Organ Works; Volumes 1, 2, & 3
 - Complete Works of Weckman
 - Generous use of wildly colorful 16' combinations
 - Cornet-Baß and Zink/Praetorian registration
 - Uses Weckmanns surviving registrations when indicated in his own hand!
 - Georg Böhm: Complete Organ Works
- Leo Van Doeselaar
 - Heinrich Scheidemann Organ Works (MDG Scene Records)
 - Van Hagerbeer of the Pieterskerk in Leiden, NL
 - Has 15th century pipework!
 - Includes a short demonstration of stops
 - Demonstrates different qualities of each division noted during the Sweelinck section
- Léon Berben
 - Jehan Titelouze: Hymnes de l'église
 - Jehan de Villers Organ, 1663
 - Several interesting registrations
 - Uses Mersenne as a model
 - Frequent use of "En haute-contre avec le pouce droit"
 - Technique mentioned by Louis Couperin and others
 - Thumbing down is actually a very old technique!
 - Hieronymus Praetorius Organ Works
 - Kröger (1650) & Scherer (1612) Organs

Interesting REading

- Christoph Wolff, and Markus Zepf. *The Organs of J.S. Bach : A Handbook*. Urbana Ill., University Of Illinois Press, 2012.
- Dirksen, Pieter. *The Keyboard Music of Jan Pieterszoon Sweelinck*. Koninklijke VNM, 1997.
- Faulkner, Quentin. *The Registration of J.S. Bach's Organ Works*. Wayne Leupold Editions, 2008.
- Jakob Adlung. *Musica Mechanica Organoedi*. Berlin, Friedrich Wilhelm Birnstiel, 1768.
- Kaufmann, Georg Friedrich. *Harmonische Seelenlust*. Leipzig, Boetii seel. Tochter, 1733, [imslp.org/wiki/Harmonische_Seelenlust_\(Kauffmann%2C_Georg_Friedrich\)](https://imslp.org/wiki/Harmonische_Seelenlust_(Kauffmann%2C_Georg_Friedrich)).
- Marpurg, Friedrich Wilhelm. *Der Critische Musicus an Der Spree*. Berlin, A. Haude und J. C. Spener , 1749, [imslp.org/wiki/Der_critische_Musicus_an_der_Spree_\(Marpurg%2C_Friedrich_Wilhelm\)](https://imslp.org/wiki/Der_critische_Musicus_an_der_Spree_(Marpurg%2C_Friedrich_Wilhelm))).
- Mersenne, Marin. *L'Harmonie Universelle*. Paris, Sebastien Cramoisy & Pierre Ballard, 1636, [imslp.org/wiki/Harmonie_universelle_\(Mersenne,_Marin\)](https://imslp.org/wiki/Harmonie_universelle_(Mersenne,_Marin)).
- Pieter Dirksen. *Heinrich Scheidemann's Keyboard Music : Transmission, Style and Chronology*. Aldershot, Hampshire, England ; Burlington, Vt, Ashcroft, 2007.
- Werckmeister, Andreas. *Orgel-Probe*. 2nd ed., Quedlinburg: Theodor Philipp Calvisius, 1698, [imslp.org/wiki/Orgel-Probe_\(Werckmeister%2C_Andreas\)](https://imslp.org/wiki/Orgel-Probe_(Werckmeister%2C_Andreas)).